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"Stick to me like caramel," plead Vessel in his previous single, "Caramel," where he begged for his fame and fans to stay. In first glance, it seems like Vessel wanted it to stay with him because he liked it. But perhaps, it's not under liking, but of fright. "Damocles" is the third single released under Sleep Token's 2025 album, Even in Arcadia. The track was firstly teased as soon as "Caramel" made on air, with its YouTube music video premier begins with a binary-based coded message that translate to "Damocles." In short, the Damocles story is an ancient Greek narration of a nobleman who sits at his throne with a sword always above him, tied only with a single thread, representing the ever-lurking fear in a noble position when anything can go south in an instant. If "Caramel" talked about the threat outward, "Damocles" is its continuation, focusing on the threat within—his existential dread of losing his spot in the music eye, either by abandonment or disbandment, and even simply when he is out of being Vessel. This is especially concerning as a band that went "viral"—it is typical that a viral personality will only last for so long before people move on to another phenomenon and thus fall off from their minute grace. And it's not just such fleeting nature. Reiterating "Caramel," his eccentric fan base he unintentionally created could also become the scissor cutting the thread of his hanging sword. In fact, there's no need to go far. Even within Sleep Token, his real struggles linger every moment, only to be masked temporarily by his fame and singing. And that time when he masks off is something he is afraid of the most. This track is the exegesis behind the story of "Caramel," the story of why he wanted all that glitters, knowing the risks he already felt firsthand. Add an image, video, or tweet by pasting in the URL. Add a link like this: [Check out my fave website] ) Simple formatting: \*Italicize Album Titles\* > This is how you quote from other sources Page 2 Add an image, video, or tweet by pasting in the URL. Add a link like this: [Check out my fave website]( ) Simple formatting: \*Italicize Album Titles\* > This is how you quote from other sources "What Was That" is a synth-pop anthem that navigates the aftermath of a breakup. It serves as the lead single from Lorde's forthcoming fourth studio album. It marks her first major release following her record Solar Power. The song was initially teased via TikTok on April 9, 2025, with a video of Lorde walking through New York's Washington Square Park. On April 16, 2025, Lorde officially announced it through her social media, revealing its Talia Chetrit-shot artwork. On April 22, 2025, the New Zealand artist brought her fans together to the same New York park and debuted the track in front of hundreds of people until local police shut the public appearance down. The footage ended up being used for the music video. In a voice memo sent to her text subscribers, Lorde said that the release constitutes her rebirth. She also revealed its significance in relation to this new chapter in her career: It's one of my favorite songs I've ever written, ever produced. The video's so sick. It's just different this time. You'll see. "What Was That" finds connection with Lorde's sophomore album Melodrama both in its theme and sonic direction, with the distinction that here she reflects on her professional and personal journey. With a positive review, NME proclaimed, "Lorde is back dancing in the dark and on emotional, electric form." It is currently unknown who Ye is talking about. However, he has briefly mentioned his cousin before. In his 2018 interview with Jimmy Kimmel, Ye stated that he still loves his cousin, even after he was arrested for murder. Ye's former wife, Kim Kardashian, also mentioned Ye's cousin in her documentary Kim Kardashian West: The Justice Project. She said that Ye's cousin had received a double life sentence for a murder he committed when he was 17. His mom had apparently accepted her son's fate, saying: "Like, that's just what happens to the kids in our neighborhood." In Kanye's unreleased song, "Tulsa", he sings the lines: My cousin grew up in Tulsa Came to visit me in Oklahoma Eighteen, locked up for a murder It is possible that this is the same cousin that Ye had sex with when he was younger. "Nettles" is a song by Ethel Cain originally posted as a demo to her Tumblr and SoundCloud accounts on August 18, 2021, and officially released on June 4, 2025. It acts as the lead single for her sophomore album, "Willoughby Tucker, I'll Always Love You". She confirmed it's appearance on the then-EP in March of 2022 via a Tumblr ask. She also said that the demo version that she posted only contained the first verse and the chorus. After a while of radio silence regarding the song, it was thought to be scrapped, though in the summer of 2023, she posted lyrics from it to her Tumblr. it wasn't pretty like the movies — mothercain, via Tumblr Furthermore, on May 21, 2025, just months before the release of the album, she posted a drawing depicting Willoughby and Ethel, which included them sitting beside various Nettle plants. (To the right of them) Nettles are a group of flowering plants in the genus Urtica, known for their stinging hairs. They are commonly referred to as stinging nettles. More To Lose is the fourth track from Miley Cyrus' upcoming ninth studio album, Something Beautiful. Cyrus debuted the song during a surprise live performance at a pre-Met Gala event in New York City. It was officially announced on May 7, 2025, via her social media, accompanied by promotional photos, such as this one. During the performance, she joked: It's like an instant classic "luther" is the third track on Kendrick Lamar's sixth studio album, GNX and was later released as its third single. It marks his sixth collaboration with his longtime friend SZA. The title comes from the heavily sampled "If This World Were Mine" by Luther Vandross. The song is built on lush instrumentals and effortlessly fluent lyrical exchanges, putting SZA & Kendrick's notorious chemistry on full display. In Kendrick's verses, he raps about envisioning a world where pain and conflict are eradicated, replaced by light and empowerment for his lover, and how she keeps him grounded, level-headed and inspired. SZA's ethereal voice provides a soulful counterpart, infusing the track with raw vulnerability and a deep yearning for connection and growth with her partner. The chorus unites their voices, grounding the song and conveying the desire to uplift and to help their partner through trials and tribulations.