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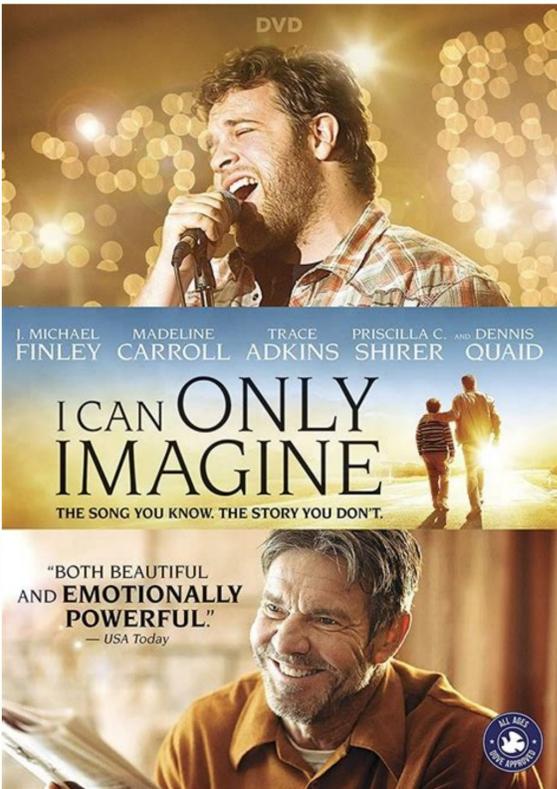
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1080p and 1080i - one letter, big argument When is HD not HD? It's a question that is causing huge discussion after a controversial Sony blog talked about 1080i support for 'nearly HD' sets. Currently, to qualify as HD in the UK, sets must be 720p or 1080i, with so-called Full HD or True HD sets having 1080p. HD BurnoutSo when Burnout Paradise designer Simon Phipps wrote on the Sony blog: "Plus heaps more, including: 1080i support for PlayStation 3 owners with "almost HD" sets", it sparked something of a reaction. "Really appreciate the 1080i support, but calling 1080i TVs "almost HD" is a real dumb move - just because you don't like it doesn't make it a real HD res. My 1080i CRT tv will blow the doors off 75% of the LCDs out there in the picture quality department." posted one commentator. Telly wars "That said, the HDTV specification is 1080i or 720p — BOTH are full high definition, BY DEFINITION. Neither is "not quite HD". I love my 1080i CRT HDTV compared to almost every 720p LCD screen I've ever seen and anyone else who owns one can probably tell you the same. Do some research before venting next time — 1080i IS HD. Real HD. The HDness. Completely HD..." posted another. Are we beginning to see an HD telly class war - with the Full HD crowd smugly grinning at the poor old HD Ready lot? It's certainly prompted a bit of a debate. Rumours that all 360 avatars come with specs and pimples have yet to be confirmed. Engadget HD is reporting that the upcoming revamp of the Xbox 360's interface - dubbed New Xbox Experience - will offer, for the first time anywhere, streaming High Definition movies. Although you can already download HD movies to the 360 using Microsoft's own Live Marketplace, the Netflix service will be the first to offer movies streamed live in High Def. There will only be a small HD selection (around 300 titles) available on its launch date of 19 November, with pricing and resolution still to be confirmed. Netflix to hand HD to Microsoft first? The launch of HD streaming on the 360 is quite a coup, as even subscribers to Netflix's own Watch Instantly portal won't be able to access the service initially. Naturally, the streaming of HD movies will be dependent on having a decent, uncensored broadband connection, such as can be found in many cabled homes in the US. The Experience will also bring avatars to the 360, as Microsoft targets casual gamers and kids alongside its traditional audience of bedroom gamers. Users will be able to set up simple avatars on the console, with an avatar store selling fancier clothes and features to follow. Don't count on being able to purchase Second Life-style genitals, mind. At a Glance Supports advanced features such as keyframing Can handle unlimited tracks No Flash support GPU acceleration is nearly nonexistent Cluttered design To be a true bargain, this inexpensive yet powerful video editor needs more refinement and less clutter. So far, no broadcast television networks have committed to broadcasting in 3D, despite the proliferation of 3D HDTVs. No problem - if you can't watch 3D TV, go out and make some content of your own with a 3D camcorder and a video-editing application such as Sony's Vegas Movie Studio HD Platinum 11 (\$100 as of August 27, 2011). The new version of the software adds stereoscopic-3D-video-editing capabilities to a powerful, albeit somewhat complicated, application. I see in 3D Sony introduced 3D editing in Vegas Pro 10, the pricier sibling of the latest version, last year. With Vegas Movie Studio HD Platinum 11, you now get additional 3D modes. You can edit native 3D content from a 3D camcorder such as the Sony HDR-TD10, for example, or you can create 3D video from 2D content (somewhat effectively). Sony includes a pair of paper anaglyph 3D glasses in the software box. For 2D footage, I found that the conversion was most effective for simple effects like adding 3D titles. You can also export to YouTube's 3D format. When you use the app's new Make Movie feature, the software automatically recognizes that you have 3D content to upload to YouTube and you need only enter your YouTube user name, password, and the usual title, description, and tags for it to upload directly to your account. Finally, you can export 3D movies to Blu-ray using the included DVD Architect Studio application. The system requirements for 3D editing are the same as the ones for HD editing - Sony recommends a multicore CPU or multiprocessor system. Even so, since the application recognizes the .mvc 3D video format and the .mpo 3D still-image format natively, it doesn't have to expend any processing effort on converting such files before you begin editing them. I saw no performance slowdowns at all with my dual-core system, except that the system while I was editing a multi-HD-track project. Speaking of which, Movie Studio HD Platinum 11 lets you edit in a few more HD video formats than its predecessor did, including 720-50p, 720-60p, and 1080-24p; but annoyingly, it won't import or export Flash files, so if you want to put your videos online, you'll have to upload them to YouTube or another video site that will convert them for you. Like Sony's Vegas Pro 10, Movie Studio HD Platinum 11 offers GPU acceleration for encoding to Sony's .avc format; Sony says that "traditional projects suggest up to 20 percent improvement" in rendering speed. Sony also says that it works not only with "select" Nvidia-based graphics cards, but also with select ATI cards. I saw an average boost of about 18 percent, which is certainly welcome, but it pales in comparison to the orders-of-magnitude boost provided by Adobe Premiere Pro CS5.5. Furthermore, Movie Studio HD Platinum 11 accelerates only a single function - compared to Premiere Pro's nearly application-wide acceleration. For Sony to boast about its GPU acceleration is like Chevrolet crowing about a new model having eight-spoke wheels instead of seven-spoke ones. What's Your Title? A new Titles and Text dialog makes adding animated titles fairly easy. For example, you add your text in a dialog box (not directly on your video canvas, unfortunately) where you specify your preferred font and size, and select from several different style settings, including outlines, shadows, line spacing, and tracking. You can also specify the text's location on the canvas, as you watch a live preview of it - but you can do the same thing by dragging it around the Preview window. You can adjust the size of the text either by increasing the font size in the dialog box or by dragging on handles at the corners of the text box. But if you do the latter, instead of causing the font size measurements to increase, it enlarges a "scale" setting. I found that significantly increasing the size sometimes resulted in fuzzy text. Vegas Movie Studio HD Platinum 11 is a complex application, even for a consumer-grade video editor, with many powerful tools that will please more-advanced users and intimidate newbies. That in itself isn't a criticism - I usually recommend that people suck it up and learn how to use more-capable products rather than choosing dumbed-down alternatives - but Sony doesn't do nearly as much as Adobe does to make its consumer-grade video editor accessible to people who aren't familiar with it. True, Movie Studio HD Platinum offers helpful Show Me How tutorials that lead the way by opening up the proper dialog boxes and highlighting commands - but the topics covered are the most basic ones, not the ones that will vex people who've moved beyond the basics. Also, some included features - such as the new ability to add audio effects at the bus level (meaning, delivering the effect to external hardware) - seem unnecessary in a consumer-grade product. If you're connecting external audio hardware to your video-editing system, you probably aren't using a \$100 application to edit video. At the same time, Sony devotes a special command in the Tools menu to outputting video for playback on a Sony PlayStation Portable, instead of sticking that function in the Make Movie settings. In the scheme of things, neither the external audio option nor PSP output feel necessary here. On the other hand, Sony deserves some credit for allowing users to add unlimited tracks and for providing keyframe capabilities so you can set the strength of an effect or precisely adjust a clip's position on the canvas. What's Your Title? A new Titles and Text dialog makes adding animated titles fairly easy. For example, you add your text in a dialog box (not directly on your video canvas, unfortunately) where you specify your preferred font and size, and select from several different style settings, including outlines, shadows, line spacing, and tracking. You can also specify the text's location on the canvas, as you watch a live preview of it - but you can do the same thing by dragging it around the Preview window. You can adjust the size of the text either by increasing the font size in the dialog box or by dragging on handles at the corners of the text box. But if you do the latter, instead of causing the font size measurements to increase, it enlarges a "scale" setting. I found that significantly increasing the size sometimes resulted in fuzzy text. Vegas Movie Studio HD Platinum 11 is a very capable product at a very reasonable price, especially if you want to create 3D movies. It would be even better if Sony stripped out some of the features that are unnecessary in a consumer-grade product, and added better instruction. On the whole, gadgets designed for the connected home still have some convincing to do. Take smart thermostats that control your home's heating, for example: they're great unless they malfunction, as Google's Hive did earlier this year, to send temperatures soaring through the roof. Similarly designed to keep you safe but with no tanger of toasting your toes, Wi-Fi connected home security cameras are rising in popularity due to their ease-of-use and relatively low cost compared to traditional fixed models. SpotCam, a lesser-known name in the market, is looking to take on the main players with its SpotCam HD camera. It's a budget offering that comes with 720p recording and both free and paid-for cloud storage services. Competition is fierce, with Netgear's Arlo, Belkin's NetCam HD, Ring's StickUp cam, Nest's Dropcam and Withings' Home camera all vying for a place on your shelf. (You might also want to check out Parrot's Flower Power which is happier when nestled in a plant pot.) Amazon is currently selling the SpotCam HD for £119 in the UK and \$129 in the US (around AU\$168). It has more than a whiff of Nest's DropCam about it, possessing a similar feature set but operated from a less polished software interface. It's also £40/\$56/74 cheaper, so if you're satisfied with the SpotCam's 720p recording quality (rather than 1080p which Nest offers) and don't require as many features, the SpotCam's lower price tag may make it the more attractive option. Design The SpotCam HD is more conspicuous than its Netgear and Belkin competitors - and it's even taller than the Nest DropCam. Clad in white plastic with a large black lens and grey SpotCam logo, it's one of the longer security cameras which makes it tricky to hide out of view. The camera's round base is wider than the camera itself, making it difficult to lay on a side; however, SpotCam has added the option to rotate the capture area so that you can mount the camera's base to a wall. Around the back is a switch used for configuring the SpotCam alongside a power connector that plugs into the mains using an AC adapter on the end of a 10-foot long cable. The camera is light and easy to move around the house if you want to monitor different locations at certain times of the day. Setup and usage Setting up the SpotCam HD takes a matter of minutes, with the first positioning it to monitor the area you want to keep an eye on. I set it up to watch my dog wander around the living room, which will no doubt be one of the more common uses for this camera. Its 110-degree field of view is easily enough to monitor a medium-to-large sized room, though it's worth bearing in mind that the clarity of images increases the closer the camera is to objects. After plugging in the camera's power adapter to the mains, I was then able to run through the setup process and choose my home Wi-Fi router using the camera's software. Note that you can only connect the SpotCam to a 2.4GHz Wi-Fi network as 5GHz isn't supported. There are two ways to use the camera, either as a private or public device. Keeping it private means that only you can view your live stream, along with whoever you invite to watch it (by way of inputting one or more email addresses). Making your stream public means you've given your permission for SpotCam to embed your stream on its website. A quick visit to SpotCam's website lets you view a number of different streams, which at the time of writing include somebody's garden, an office in California and an aircraft hanger in New Zealand. Performance The SpotCam HD produces clear images and a reasonably sharp picture, although it clearly doesn't pack as much detail as 1080p offerings such as the Nest DropCam. It works well at night too thanks to a nightvision mode that uses 12 high-power infra-red LEDs to light up objects, people and pets in the dark. Night vision mode is excellent and does a great job of illuminating what's in the room. Recording takes place automatically when the camera detects movement. Alternatively, you can watch a livestream and hit the record button manually to capture what's going on at any given moment. The SpotCam software can be configured to send alerts (with an accompanying snapshot) to an email address when it detects motion to let you know when the camera has captured activity, and motion sensitivity can be raised or lowered. This comes in useful when you want to receive more or fewer alerts. The camera has an in-built microphone that lets you have a two-way conversation with whoever is listening in on the livestream. Although it works, the amount of static produced muddles what can be heard making it difficult to have a fluid conversation without straining to hear. Final verdict Simple to set up, affordable and offering a decent level of video quality, the SpotCam HD is a no-frills entrant into the home surveillance camera market. Although it doesn't offer 1080p video recording like some of its competitors, its 720p quality is sufficient for capturing basic video feeds and sharing them with friends, family or the world. The SpotCam HD is, however, let down by poor microphone audio quality and a fairly basic software set that you need to tinker with for a while before you get truly comfortable with it.

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