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Concerti guns n roses 2025

Welcome to the Guns N' Roses San Antonio live concert at Alamodome! Here you can purchase tickets to see one of the most legendary rock bands of all time live in concert. Since forming in 1985, Guns N' Roses have been entertaining audiences with their electrifying performances and unforgettable songs. With classics like "Sweet Child O' Mine," "Paradise City," and "Don't Cry," the band has become a cultural icon in the world of rock music. Over the years, Guns N' Roses have earned numerous awards and accolades for their contributions to rock music. They were inducted into the Rock and Roll Hall of Fame in 2012, and their debut album, "Appetite for Destruction," has sold over 30 million copies worldwide. Don't miss your chance to experience the energy and excitement of a Guns N' Roses concert. Check our website for tour dates and Guns N' Roses San Antonio tickets information, and join us for a night of rock and roll that you won't soon forget! NEW SHOWS ADDED FORTAIWAN AND THAILANDNEW SHOWS ADDED FORTAIWAN AND THAILAND Welcome to the Guns N' Roses Chicago live concert at Wrigley Field! Here you can purchase tickets to see one of the most legendary rock bands of all time live in concert. Since forming in 1985, Guns N' Roses have captivated audiences with their explosive performances and iconic songs. With a catalog that includes hits like "Sweet Child O' Mine," "Welcome to the Jungle," and "November Rain," the band has cemented their place in music history. Guns N' Roses have won numerous awards and accolades throughout their career, including multiple MTV Video Music Awards and a Grammy Award for Best Hard Rock Performance. They have also sold over 100 million records worldwide, cementing their status as one of the best-selling bands of all time. Join us for an unforgettable night of rock and roll and experience the energy and excitement of a Guns N' Roses concert. Head over to our website for tour dates and Guns N' Roses Chicago tickets information and make sure you don't miss out on this epic musical journey! Follow Us! Guns N' Roses will embark on a sprawling world tour in 2025.The newly announced trek — given the title Because What You Want and What You Get Are Two Completely Different Things — kicks off on May 23 in Riyadh, Saudi Arabia, marking the band's first performance in that country. From there, GNR will wind their way through such major cities as Istanbul, Barcelona and London.The tour, which will find the band headlining stadiums and festivals, is currently scheduled to wrap on July 31 with a performance at Wacken Open Air festival in Germany. The full list of dates can be found below.Public Enemy, Rival Sons and Sex Pistols featuring Frank Carter will trade opening duties on select dates. Tickets for all non-festival shows go on sale through Guns N' Roses' Nightrain fan club on Tuesday, Dec. 10 at 9AM local time.When Was Guns N' Roses' Last Tour?After touring extensively from 2021 to 2023, Guns N' Roses took a break from the road in 2024."I think for me, I know I had to rest — I had to rest my body," bassist Duff McKagan explained in a recent interview with Sirius XM's Eddie Trunk. "A lot of hours on stage. A lot of traveling. And I've gotta listen to my body these days. I've gotta listen. So I had to rest. I think we all need to rest. Slash, he'll go out and tour, like, four weeks later [with one of his projects] and do it all over again. I'm, like, "Okay, dude. More power to you. I'm gonna go to Hawaii. I'm going to Hawaii, man.""READ MORE: Every Guns N' Roses Song Ranked Worst to BestGNR's members still found plenty of ways to stay active during their break. McKagan toured behind his Lighthouse solo LP and released a new live album, while Slash released and toured behind his second solo effort, Orgy of the Damned. Meanwhile, Axl Rose collaborated with other artists, covering UFO's "Love to Love" with Michael Schenker and making a surprise appearance alongside Billy Joel at the Piano Man's final Madison Square Garden residency show.Guns N' Roses, Because What You Want and What You Get Are Two Completely Different Things 2025 World TourMay 23 - Riyadh, Saudi Arabia @ Kingdom ArenaMay 27 - Abu Dhabi, United Arab Emirates @ Etihad ArenaMay 30 - Shekvetili, Georgia @ Shekvetili ParkJune 2 - Istanbul, Turkey @ Tupras StadyumuJune 6 - Coimbra, Portugal @ Estadio Cidade de CoimbraJune 9 - Barcelona, Spain @ Estadi Olimpic Lluis CompanysJune 12 - Florence, Italy @ Firenze RocksJune 15 - Hradec Kralove, Czech Republic @ Rock for PeopleJune 18 - Dusseldorf, Germany @ Merkur Spiel-ArenaJune 20 - Munich, Germany @ Allianz ArenaJune 23 - Birmingham, U.K. @ Villa ParkJune 26 - London, U.K. @ Wembley StadiumJune 29 - Aarhus, Denmark @ EskelundenJuly 2 - Trondheim, Norway @ Granåsen Ski CenterJuly 4 - Stockholm, Sweden @ Strawberry ArenaJuly 7 - Tampere, Finland @ Ratina StadiumJuly 10 - Kaunas, Lithuania @ Darius and Girenas StadiumJuly 12 - Warsaw, Poland @ PGE NarodowyJuly 15 - Budapest, Hungary @ Ferenc Puskas StadiumJuly 18 - Belgrade, Serbia @ USCE ParkJuly 21 - Sofia, Bulgaria @ Vasil Levski StadiumJuly 24 - Vienna, Austria @ Ernst Happel StadiumJuly 28 - Luxembourg City, Luxembourg @ Luxembourg Open AirJuly 31 - Wacken, Germany @ Wacken Open Air Welcome to the Guns N' Roses Nashville live concerts at Geodis Park! Here, you'll find all the necessary information to purchase tickets for one of the most legendary rock bands of all time. Since forming in 1985, Guns N' Roses have captivated audiences with their explosive performances and iconic songs. With a catalog that includes hits like "Sweet Child O' Mine," "Welcome to the Jungle," and "November Rain," the band has cemented their place in music history. Over the years, Guns N' Roses have earned numerous awards and accolades for their contributions to rock music. They were inducted into the Rock and Roll Hall of Fame in 2012, and their debut album, "Appetite for Destruction," has sold over 30 million copies worldwide. Don't miss your chance to witness the magic of Guns N' Roses live in concert. Visit our website to stay up-to-date on tour dates and Guns N' Roses Nashville tickets information, and get ready for an unforgettable night of rock and roll. Whether you're a devoted fan or a newcomer to their music, you're sure to have an incredible time! Albums 2025 Copyright Control 24-03-2025 Estadio Nacional, Santiago, Chile, December 2nd, 1992 (Remastered, Live On Broadcasting) 01 01:22 Writer: Axl Rose / Composers: Axl Rose 02 03:10 Writer: Axl Rose / Composers: Axl Rose 03 05:29 Writer: Axl Rose / Composers: Axl Rose 04 03:25 Writer: Axl Rose / Composers: Axl Rose 05 02:19 Writer: Axl Rose / Composers: Axl Rose 06 Double Talkin' Jive (Live) 06:03 Writer: Axl Rose / Composers: Axl Rose 07 02:43 Composers: Axl Rose Access the complete album info (27 songs) 2025 Copyright Control 06-03-2025 Maracana Stadium, Rio De Janeiro, Brazil, January 23rd, 1991 (Remastered, Live On Broadcasting) 01 04:00 Writer: Axl Rose / Composers: Axl Rose 02 03:47 Writer: Axl Rose / Composers: Axl Rose 03 03:39 Writer: Axl Rose / Composers: Axl Rose 04 02:25 Writer: Axl Rose / Composers: Axl Rose 05 09:44 Writer: Axl Rose / Composers: Axl Rose 06 Welcome to the Jungle (Live) 04:31 Writer: Axl Rose / Composers: Axl Rose 07 Double Talkin' Jive (Live) 04:11 Writer: Axl Rose / Composers: Axl Rose Access the complete album info (18 songs) 2025 Copyright Control 31-01-2025 Perkins Palace, Pasadena, Ca, December 30, 1987 (Remastered, Live On Broadcasting) 01 02:53 Writer: Axl Rose / Composers: Axl Rose 02 04:24 Writer: Axl Rose / Composers: Axl Rose 03 05:58 Writer: Axl Rose / Composers: Axl Rose 04 05:47 Writer: Axl Rose / Composers: Axl Rose 05 Sweet Child O' Mine (Live) 06:54 Writer: Axl Rose / Composers: Axl Rose 06 I Used to Love Her (Live) 03:55 Writer: Axl Rose / Composers: Axl Rose 07 05:30 Writer: Axl Rose / Composers: Axl Rose Access the complete album info (16 songs) 2025 Copyright Control 20-01-2025 Deer Creek Music Center, Noblesville, In, Usa, May 28th, 1991 (Remastered, Live On Broadcasting) 01 Right Next Door to Hell (Live) 03:12 Writer: Axl Rose / Composers: Axl Rose 02 05:54 Writer: Axl Rose / Composers: Axl Rose 03 06:15 Writer: Axl Rose / Composers: Axl Rose 04 05:50 Composers: William Bruce Rose Jr. 05 Double Talkin' Jive (Live) 05:14 Composers: William Bruce Rose Jr. 06 07:41 Composers: William Bruce Rose Jr. 07 02:29 Composers: William Bruce Rose Jr. Access the complete album info (22 songs) 2024 Copyright Control 28-11-2024 Estadio River Plate, Buenos Aires, Argentina, December 5th, 1992 (Live On Broadcasting - HD Remastered 24 Bit) 01 00:18 Composers: William Bruce Rose Jr. 02 Welcome to the Jungle (Live) 04:58 Composers: William Bruce Rose Jr. 03 05:06 Composers: William Bruce Rose Jr. 04 03:57 Composers: William Bruce Rose Jr. 05 03:36 Composers: William Bruce Rose Jr. 06 08:28 Composers: William Bruce Rose Jr. 07 03:21 Composers: William Bruce Rose Jr. Access the complete album info (30 songs) 2024 Copyright Control 28-11-2024 Maracana Stadium, Rio De Janeiro, Brazil, January 23rd, 1991 (Live On Broadcasting - HD Remastered 24 Bit) 01 05:27 Composers: Axl Rose 02 04:00 Composers: Axl Rose 03 I Was Only Joking Intro / Patience (Live) 06:23 Composers: Axl Rose 04 05:08 Composers: Axl Rose 05 02:25 Composers: Axl Rose 06 Double Talkin' Jive (Live) 04:11 Composers: Axl Rose Access the complete album info (18 songs) 2024 Copyright Control 26-11-2024 Tokyo Dome, Japan, February 22nd, 1992 (Live On Broadcasting - HD Remastered 24 Bit) 01 05:21 Composers: Saul Hudson 02 04:57 Composers: Saul Hudson 03 03:47 Composers: Saul Hudson 04 04:03 Composers: Saul Hudson 05 07:00 Composers: Saul Hudson 06 05:37 Composers: Saul Hudson 07 Welcome to the Jungle (Live) 05:34 Composers: Saul Hudson Access the complete album info (21 songs) Use Your Illusion II (Deluxe Edition) A few months after the release of Guns N' Roses' debut album, 1987's Appetite for Destruction, went platinum, Axl Rose gave an interview in which he described a piano ballad he'd been working on called "November Rain." By that point, the band knew it well: They'd recorded a demo of it nearly a year before starting Appetite, and their guitarist, Slash, remembers an even earlier version that had expanded to 18 minutes. The song seemed to torture Rose—or, at least, represented an ideal he was obsessed with bringing to life. If he didn't get it right, he told the interviewer, he'd quit music. The best comparison for 1991's Use Your Illusion I and its fraternal twin, Use Your Illusion II, isn't music, but film. The budget, the combined two-hour runtime, the scale, the fact that the band was almost never in the same room at the same time: This isn't music captured, but music built—piece by audacious piece. Riki Rachtman, a former MTV personality and friend of the band, joked that the moment he knew they'd changed for good was during the last sequence of the video for "Estranged," in which Axl not only jumps off an aircraft carrier into the ocean, but follows it with a sequence of him swimming with dolphins. This, though, is where Rose's head was at, and what Use Your Illusion represents: not the spontaneity of bar bands, but the methodical grandeur of blockbusters. The climactic held vocal note of "Don't Cry"—nearly 30 seconds, twisting in the spotlight—confirms what some listeners probably already figured out: Rose dreamed of opera. He later said he didn't just want to outdo their debut, but bury it. And in a way, Use Your Illusion is an even scarier effort: tender one minute ("November Rain," "Dead Horse") and cruel the next ("Back Off Bitch," "Bad Obsession"), an exercise in emotional whiplash that verges on the psychopathic. But even by the band's own standards, it was vicious: Where Appetite talks about addiction with a sense of swagger or double entendre ("Nightrain," "Mr. Brownstone"), Use Your Illusion offers a 10-minute death fantasy called "Coma"; where Appetite is "feel my serpentine" ("Welcome to the Jungle"), Use Your Illusion is "suck my fucking dick" ("Get in the Ring"). Of the two volumes, the second is weirder and more adventurous. Slash once compared the entire project to The Beatles' White Album (only not as good, he gunflected), but the experience is more like The Rolling Stones' Exile on Main St.: sprawling, dislocated, less about any single song than the rollercoaster-like effect of the grand picture. And as massive as its impact was on the shape of '90s rock, there are elements of the albums—and II, especially—that resonate even more closely with gangsta rap: the cinematic scope ("Civil War"), the mix of nostalgia and sentimentality ("Knockin' on Heaven's Door") with almost paranoiac meanness ("You Could Be Mine"). Both of its volumes seeing release on the same day, Use Your Illusion came out at a time when a wave of underground bands was redefining mainstream rock by trading grandiosity for modesty. But 1991 also marked the death of Freddie Mercury and, by extension, the end of Queen as we often remember them. The coincidence is poetic: As Nirvana and their peers largely eschewed rock's taste for spectacle, G N' R embodied it. Like a fading starlet leaning into a nervous breakdown, Axl preens for the camera, knowing it won't look away. 100 Best Albums Early on in the history of Guns N' Roses, Axl Rose was driving around with his friend Michelle when Elton John's "Your Song" came on the radio. Gee, Michelle said, I wish someone would write a song that beautiful about me. So, Axl went home and tried. The first draft didn't sit right—it was too reductive, too romantic, too much like a song—so he started over: "Your daddy works in porno now that mommy's not around/She used to love her heroin, but now she's underground" ("My Michelle"). Yeah, it was bracing, Michelle said. But it was the truth. It isn't just that Appetite is mean—though it is. It's that it never flinches at how it feels, no matter how ugly. The drug songs aren't about getting high, they're about blacking out ("Mr. Brownstone," "Nightrain"). The sex songs don't relish the physical act so much as the power that comes with it ("Anything Goes"). When they give you an anthem, it's against a backdrop of filth and misery ("Paradise City"). And when they give you a ballad, it's with the paranoid sense that nothing so pure could actually be real (the dark outro of "Sweet Child o' Mine"). Conquering their conquests isn't enough: They want to degrade them and trade high-fives about it later ("It's So Easy"). At the time, the band was considered an antidote to the sickness of pop-metal—something like The Rolling Stones to the early '60s. But a better comparison is the Sex Pistols: rude, fearless, unencumbered by metaphor. Some bands make sloppiness sound liberating; Guns N' Roses make it sound menacing, the howl of something unstable and sleepless. The album famously ends on a happy note: "Don't ever leave me, say you'll always be there/All I ever wanted was for you to know that I care" ("Rocket Queen"). But only a few bars earlier, it just as famously captured the sounds of Axl and a stripper having sex in the studio. Appetite bears its crumbs of hope, but it puts you through hell to get them. The qualities that make Guns N' Roses so divisive—the public altercations, the controversial outbursts, the scandalous decadence—are also the things that make them so captivating. After all, rock fans passionately embraced the collision of '70s hard rock, heavy metal, and punk captured on GNR's 1987 debut, Appetite for Destruction, precisely because it exuded a gritty, dangerous vibe light years removed from the glossy hair bands of the day. "Welcome to the Jungle" may be a fantastic air-guitar jam, yet it is also an enraged dispatch from the seedy back alleys of the American Dream. Even "Sweet Child O' Mine," an uplifting ballad at first, ultimately drowns in singer Axl Rose's self-doubt. It was only natural, then, that stardom would prove tumultuous for a fast-living GNR who rode wave upon wave of controversy and turmoil. Yet they only grew more ambitious. While Slash still unloads plenty of Stonesey riffs on 1991's Use Your Illusion I and II, the albums' cornerstones are epic psychodramas such as "November Rain" that reflect Rose's love of Queen's grandiosity. Another album of original material wouldn't surface until 2008's Chinese Democracy. By then, however, GNR essentially was a solo project for Rose, who made a hard turn into seething industrial rock. With hopes for any kind of reunion of the original lineup all but extinguished, Slash and bassist Duff McKagan shocked fans by announcing their return to the fold in 2016. In addition to headlining Coachella, they embarked on a world tour that became one of the highest grossing of the decade, a fact that speaks to GNR's legacy as one of the most popular, if also most contentious, bands in the entire history of rock. FROM Los Angeles, CA, United States FORMED March 1985 GENRE Hard Rock Deezr Free is not available in your country. Please choose an offer and start listening. 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