

I'm not a robot



Martin, Gall Berman, Patrick McCormick, and Schuyler Weiss, producers The Fabellmans – Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers Tár – Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick – Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness – Erik Hemmendorff and Philippe Bober, producers Women Talking – Debra Gilarranz, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert – Everything Everywhere All at Once† Margo Martindale – The Banishes of Inisherin Steven Spielberg – The Fabellmans Todd Field – Tár Ruben Ostlund – Triangle of Sadness Best Actor in a Leading Role Brandon Fraser – The Whale as Charlize Austin Butler – Elvis as Elvis Presley Colin Farrell – The Banishes of Inisherin as Pádraic Silláilábháin Paul Mescal – Afternoon as Calum Patterson Bill Mosealy – Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh – Everything Everywhere All at Once as Evelyn Quan Wang† Cate Blanchett – Tár as Lydia Tár Ana de Armas – Blonde as Norma Jean Andrea Riseborough – To Leslie as Leslie Rowlands Michelle Williams – The Fabellmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy Quan – Everything Everywhere All at Once as Waymond Wang† Brandon Fraser – The Banishes of Inisherin as Colm Doherty Brian Tyree Henry – Causeway as James Aucoin Judd Hirsch – The Fabellmans as Uncle Boris Barry Keoghan – The Banishes of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis – Everything Everywhere All at Once as Deirdre Beaubien† Angela Bassett – Black Panther: Wakanda Forever as Queen Ramonda Gong Chau – The Whale as Liz Kerry Condon – The Banishes of Inisherin as Siobhán Súilleabháin Stephanie Hsu – Everything Everywhere All at Once as Joy Wang / Jobu Tupaki Best Writing (Original Screenplay) Everything Everywhere All at Once – Daniel Kwan and Daniel Scheinert† The Banishes of Inisherin – Martin McDonagh The Fabellmans – Steven Spielberg and Tony Kushner Tár – Todd Field Triangle of Sadness – Ruben Ostlund Best Writing (Adapted Screenplay) Women Talking – Sarah Polley; based on the novel by Miriam Toews† All Quiet on the Western Front – Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Mystery – Rian Johnson; based on characters created by Johnson and the film Knives Out Living – Kazuo Ishiguro; based on the original motion picture screenplay Iku by Akira Kurosawa, Shinobu Hashimoto, and Hideo Ogumi† Top Gun: Maverick – Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro's Pinocchio – Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkiyev† Marcel the Shell with Shoes On – Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish – Joel Crawford and Mark Swift† The Sea Beast – Chris Williams and Jed Schluger Turning Red – Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) – directed by Edward Berger† Argentina, 1985 (Argentina) – directed by Santiago Mitre† Close (Belgium) – directed by Lukas Dhont† EO (Poland) – directed by Jerzy Skolimowski† The Quiet Girl (Ireland) – directed by Colm Bairéad Best Documentary Feature Film Navalny – Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris† All That Breathes – Shaunak Sen, Aman Mann, and Teddy Leifer† All the Beauty and the Bloodshed – Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov† Fire of Love – Sara Dosa, Shane Boris, and Ian Fischman† A House Made of Splinters – Simon Lerong Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers – Kartiki Gonsalves and Guneeet Monga† Haulout – Evgenia Arbugaeva and Maxim Arbugaev† How Do You Measure a Year? – Jay Rosenblatt† The Martha Mitchell Effect – Anne Alvergue and Beth Levison† Stranger at the Gate – Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye – Tom Berkeley and Ross Whitte† Ivalu – Anders Walter and Rebecca Puzan† Le pupille – Alice Rohrwacher and Alfonso Cuarón† Night Ride – Eirik Tveiten and Gaute Lild† Larsen The Red Suitcase – Cyrus Nowshadi Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse – Charlie Mackesy and Matthew Freud† The Flying Sailor – Wendy Tilby and Amanda Forbis† Ice Merchants – João Gonzalez and Bruno Caetano† My Year of Dicks – Sara Gunnarsdóttir and Pamela Ribon† An Ostribt Told Me the World Is Fake and I Think I Believe It – Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front – Volker Bertelmann† Babylon – Justin Hurwitz† The Banishes of Inisherin – Carter Burwell† Everything Everywhere All at Once – Sun Lux† The Fabellmans – John Williams† Best Music (Original Song) "Naatu Naatu" from RRR – Music by M. M. Keeravani; lyrics by Chandrabose† "Applause" from Tell It Like a Woman – Music and lyrics by Diane Warren† "Hold My Hand" from Top Gun: Maverick – Music and lyrics by Lady Gaga and BloodPop† "Lift Me Up" from Black Panther: Wakanda Forever – Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler† "This Is a Life" from Everything Everywhere All at Once – Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne† Best Sound Top Gun: Maverick – Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor† All Quiet on the Western Front – Viktor Prášil, Frank Kruse, Markus Stegler, Lars Ginzler, and Stefan Korte† Avatar: The Way of Water – Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges† The Batman – Stuart Wilson, William Files, Douglas Murray, and Andy Nelson† Elvis – David Lee, Wayne Pashley, Andy Nelson, and Michael Keller† Best Production Design All Quiet on the Western Front – Production design: Christian M. Goldbeck; set decoration: Ernestine Hippert† Avatar: The Way of Water – Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole† Babylon – Production design: Florencia Martin; set decoration: Anthony Carlinio† Elvis – Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn† The Fabellmans – Production design: Rick Carter; set decoration: Karen O'Hara† Best Cinematography All Quiet on the Western Front – James Friend† Bardo, False Chronicle of a Handful of Truths – Darius Khondji† Elvis – Mandy Walker† Empire of Light – Roger Deakins† Tár – Florian Hoffmeister† Best Makeup and Hairstyling The Whale – Adrien Rorot, Judy Chin, and Annemarie Bradley† All Quiet on the Western Front – Heike Merker and Linda Eisenbaumerová† The Batman – Naomi Donne, Mike Marino, and Mike Fontaine† Black Panther: Wakanda Forever – Camille Friend and Joel Harlow† Elvis – Mark Couller, Jason Baird, and Aldo Signoretto† Best Costume Design Black Panther: Wakanda Forever – Ruth E. Carter† Babylon – Mary Zophres† Elvis – Catherine Martin† Everything Everywhere All at Once – Shirley Kurata† Mrs. Harris Goes to Paris – Jenny Beavan† Best Film Editing Everything Everywhere All at Once – Paul Rogers† The Banishes of Inisherin – Mikkel E. G. Nielsen† Elvis – Matt Villa and Jonathan Redmond† Tár – Monika Willy† Top Gun: Maverick† Eddie Hamilton† Best Visual Effects Avatar: The Way of Water – Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett† All Quiet on the Western Front – Frank Petzold† Viktor Müller, Markus Frank, and Kamil Jafar† The Batman – Dan Lommon, Russell Earl, Anders Langlands, and Dominic Tuohy† Black Panther: Wakanda Forever – Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Suddick† Top Gun: Maverick – Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher† The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox – "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions." [21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banishes of Inisherin 8 Elvis 7 The Fabellmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagraan Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the award for Best Animated Feature Ariana DeBose Troy Kotsur Presented the awards for Best Supporting Actor and Best Supporting Actress Cara Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the "In Memoriam" segment Zo SaldanaSigourney Weaver Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestral Sofia Carson Diane Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "Naatu Naatu" from RRR Lady Gaga Performer "Hold My Hand" from Top Gun: Maverick Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no," he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock–Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We're run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen." [30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners or the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shade of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour'" with a glass of champagne in hand, evoking calm and peacefulness.[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.[36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of \$1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with \$718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with \$598.4 million; this was followed by Elvis (\$151 million), Everything Everywhere All at Once (\$70 million), The Fabellmans (\$15 million), The Banishes of Inisherin (\$9 million), Tár (\$5.6 million), Triangle of Sadness (\$4.2 million), and Women Talking (\$1.1 million). The box office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication".[48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.[48] On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying pundits to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 – and it wasn't. It was such a relief to see something, anything, actually get better." [53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least may be monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.[56] In addition, it garnered a higher 18–49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was introduced by John Travolta. 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Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] " Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. 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