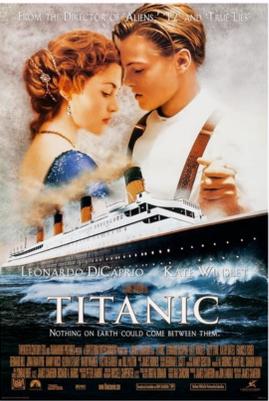


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Sound is one of the many motivators of our day, whether it's that song that powers you through an extra rep at the gym or that podcast you like to unwind to after a long day at work. As sound has continued to evolve, so have digital file formats. Although it isn't the only file format, the term MP3 has become synonymous with digital music in the same way that Google has with a web search — not surprising, given that the file format is now more than 20 years old. In that time, it has been surpassed by other file formats, one of which is MP4. But even though the increase from 3 to 4 in the name suggests that an MP4 is simply the next generation of MP3, there's more to it than that. Is an MP4 file better than an MP3? Should you stop using MP3s? And what exactly are the differences anyway? All excellent questions, which we will strive to answer using as little geek-speak as possible. What is an MP3? Before we can tackle the differences between MP3 and MP4, let's do a quick recap of an MP3 file and its uses. MP3 is a short form for MPEG-1 Audio Layer 3. It was developed to give us a way to store audio information in digital form, but with a smaller file size than the format used by CDs at the time. MP3s do this using a psychological trick — they start by taking an original, uncompressed digital audio file (like a track on a CD), and then they selectively remove chunks of data in a way that the human ear is unlikely to notice. It's a process known as "lossy compression." It's the same trick used by JPEG files to shrink the size of photos without affecting the key details that make it look as good as the original. The same is true for MP3 files: Though they only take up about a 10th of the storage size as a CD audio track, most folks find them to be an acceptable listening experience. Are all MP3s the same? Bowers & Wilkins No, and the differences can be noticeable. When creating an MP3 from a source, whether it's CD or even vinyl, you choose a bitrate and a sample rate — these two values will determine how big your MP3 will be in terms of file size, but more importantly, how good it will sound when compared to the source you're using. Most MP3s are created with a 44.1 kHz sample rate — especially when converting from CD because it's the same sample rate used for creating CD audio. The bitrate, on the other hand, can be set anywhere from 8kpbs to 320kpbs. The difference between these two is huge — at 8kpbs, your music will sound a little better than an AM radio with poor reception. At 320kpbs, most people will find it impossible to tell the difference between an MP3 and a CD. If file size is a big consideration — as it was when the MP3 became popular — you can get away with as low as 128kpbs before sound degradation becomes noticeable. 128kpbs was preferred in the early days of the MP3 format because it was compatible with most MP3 playback devices like iPods. Still, today it would be rare to find a digital music player that can't handle all MP3 bitrates — even VBR (or variable bitrate) MP3s that use different rates during different parts of the music track as the complexity of the sound increases or decreases. What is an MP4? MP4 is a short form for MPEG-4 Part 14. Unlike the MP3, which is exclusively used for audio, an MP4 is a container file used to store audio, video, or other data like subtitles. This makes it a bit tricky to know exactly what an MP4 is. If you find one called "Rocky.mp4," is it the movie Rocky, or is it the movie's theme song? Or is it something else? To help reduce the confusion, Apple decided to start using the .m4a file extension for MP4 files that only contain audio, while .m4v is sometimes used to indicate that it's a video. But since these are conventions, not rules, the only real way to know is to try opening the file using an MP4-compatible media player or examining the file's contents. But what does this have to do with MP3s, you might be wondering? An MP3 is both a file format and a codec — which means that it can only handle audio using the lossy compression described above. Because MP4 files are containers, you can choose from several different audio codecs depending on your needs. Typically, people will use the AAC (Advanced Audio Coding) codec. It's a lossy compression codec like MP3, with the same bitrate options for quality, but it does a better job of preserving details and nuances in music at the same file size as an MP3. However, Apple's hi-res capable lossless audio codec, ALAC, is also an option for MP4 files, which preserves all of the detail of a CD, or a vinyl album, while still keeping file sizes smaller than the original — making it a good choice for archiving music. Which one is better? Most experts would argue that an AAC-encoded MP4 audio file sounds better than a similarly sized MP3. That makes sense as AAC is a newer compression technology. However, it would help if you kept in mind where and how you plan to play your music files. There are still folks out there holding on to some pretty old portable music players that still work just fine — but these may not be compatible with the MP4/AAC format. An MP3 file is virtually guaranteed to work on any device that plays digital music. It's also worth noting that at 320kpbs, an MP3 will probably sound identical to a 320kpbs MP4/AAC. If, as we've suggested earlier, you intend to archive your digital or analog music, an MP4 using ALAC is far superior to the MP3. As a lossless format, ALAC not only preserves all of the detail of your source material, it still lets you create MP3s (or MP4/AACs) anytime you like if you need a smaller, more portable version. The same is not true in reverse: Once an MP3 has been created (and parts of the original audio information discarded in the compression process), you can't get it back by converting it to MP4/ALAC. Doing so creates a larger file of the same quality as the MP3. So which one should I use? If you already have a massive collection of MP3 audio files, and they've been created at 256kpbs or higher, keep 'em. The odds are good that you wouldn't notice much improvement in sound quality by re-encoding your CDs using an MP4 file unless you're using some high-end audiophile gear. On the other hand, if you're thinking of ripping new CDs from scratch, or converting analog sources to digital, an MP4 — especially one that uses the lossless ALAC codec — is the way to go. You'll have an essentially perfect digital file, which can then be converted to your choice of lossy formats later — including MP3 if you're concerned about backward compatibility with older devices. Lossless MP4 files take up a lot more room, but if you've got the available hard drive space, they're worth it. More resources If this discussion of the differences between MP3 and MP4 files has piqued your curiosity about digital music and its many formats, we've got some great resources to dive into: Editors' Recommendations The Accountant (in Hollywood Movies) The Accountant (2016) - Download Movie for mobile in best quality 3gp and mp4 format. Also stream The Accountant on your mobile, tablets and padsDownload Files (click on the format to get the list of files)3gp480p and 720pSubtitlesShow Ad Preferences Preferences saved PopupsPopunders Advt opens in a new tab. You will have to close it before proceeding. Advt opens in background (no closing required) and website opens in new tab. (2X faster experience) You can use your phone's back button to go to previous pageYou have to use the Blue Back Button at bottom to go to previous page Please note popunder currently works properly only in Chrome and Opera You can change or reset your preferences anytime Hide Top IMDb Reviews (Caution: May contain spoilers)Best film of the year (by drjgardner)I'm not a Ben Affleck fan but I am a fan of the 3Ds doom, destruction, and death and I thought this was a 3D film. Yes, it is a 3D film, but it is so much more. In reality the film is about family, and you won't realize that at first. The script is so well crafted this film should be used in writing classes. I guarantee you will not know what's coming, and after they hit you, they're going to hit you again, even better. Truly exceptional writing. The acting is also exceptional. Anna Kendrick, J.K. Simmons, and Jon Bernthal really stand out, and for Bernthal it is a change of pace and he carries it off very well. Jeffrey Tambor, John Lithgow and Jean Smart do their usual good job. You should see this film. I've rated nearly 5,000 films and only gave 87 a rating of "10". That's how good I think this film is. The Best Movie I have seen in years (by stork1947)I have watched the Jason Bourne sagas for years. James Bond movies have been a mainstay since I was in my teens. Ben Affleck, as an actor, was average at best. With that said, I was somewhat skeptical when the trailers were first released about "The Accountant". My curiosity got the best of me. So I went to see it at a matinee. IT WAS SO GOOD!!! Every question raised in this movie was answered by its conclusion. It was so entertaining and creative. I LOVED IT!! The audience applauded at the end while the credits rolled. I had to go see it again, because I missed some nuances. When I saw it the second time, again the audience a different group applauded at the end. GREAT MOVIE!!! I might see it a third time. Can't get too much of a good thing. Excellent (by baburgener-13160)This is a wonderful movie. A lot more of an action flick than title suggests. Was a pleasant surprise as plot unfolded. Ben Affleck is perfect for this part. Well written script and good acting by all. Nice use of flashbacks for character development. Many twists and turns and a bit of a surprise ending. Watch if you won't be disappointed. Best. Film. of. the. Year. so. far. (by twilightasm15)This film connected with me on so many levels. It delivered in ways I was not expecting. It was laughing, cheering, crying, and ultimately walked out of that theater feeling more than satisfied. I want to go see it again. Something that is great about this film is that there are things you will pick up on more clearly through a second viewing, but it is not required to fully enjoy the film. Like I said in my title, I can say without a shadow of doubt that this film is better than any other film released this year. However, I will follow that by saying I have yet to see "Hell or High Water". So it's more like 99.9% sure. We will see how it holds up against the remaining anticipated releases. I do honestly believe it should be nominated come award season. This film is phenomenal and if you do not see this film before you die, you are doing yourself a disservice. Nicest movie of this year until now (by fontana-marcos)Yesterday I went to watch the Accountant movie. After watch the movie I felt a strong relation with another movie, Warrior another movie that I really enjoyed. When I came back to my house, with a small research I saw that the director of both movies was the same, Gavin O'Connor. Now, I feel that I watched 2 movies with different histories but with the same essence. I really enjoyed this movie. It worth every penny. Ben Affleck did very well on this movie. Other actors too. Well done production. The action scenes were really well done and the Barrett. 50 sound is amazing. I love that weapon. Engaging n entertaining drama/thriller. Ben Affleck's best performance. (by Fella shibby)When i dismissed it thinking it might be another dull movie on an accountant. I thot another Bourne rip off or shaky cam stuff. Boy i was so wrong. This movie is a very good drama/thriller. Saw this recently on a rented DVD. Affleck stars as The Accountant who has some dark secrets and illegal dealings. He had a rough childhood as an autistic kid who was raised by his army dad who made sure that his kids learn military training n Indonesian martial arts so that they're not exploited. Affleck credibly adopted the traits, behaviors and symptoms of autism. His performance was very good. The movie starts slowly but its not boring. There is sufficient character development n the story has good amount of twists n turns. There are several intersecting story lines in this film and one branch of that is the federal department tracking The Accountant. There is ample amount of action, both gun firing n hand combat. The headshots r brutal, the body count is high n the movie ended well leaving room for a much needed sequel. But it is not ur typical action like John wick or The Equalizer. Thankfully it is not shot in hand held camera a la Jason bourne n Taken style jus to make it appear fast paced. The movie is engaging n entertaining. The suspense n tension is maintained throughout. Director O'Connor succeeded in the normalising autism and showing that behavioural conditions should not get in the way of anyone's life. John Wick meets Good Will Hunting (by allstarrunner)It's as if John Wick is the savant janitor from Good Will Hunting, and surprisingly, it worked. What should you expect? It has flashes of John Wick action, but it most certainly isn't an all out action movie, however, it also isn't primarily a drama focusing on his autistic/accounting side of things; I felt they did a really good job of combining both elements into a movie that swings back and forth between the two. I thought the acting was great all around; I found the plot solid and enjoyable. Here is the bottom line: Yes, this movie is worth your money to see in the theater. p.s. I'll be the first to admit I have no idea how autism really affects people and how accurate it is or is not portrayed in this movie; I saw this movie as nothing more than what it is: a fictional story to entertain. The Accountant - review: Intellectual & Ferocious (by parleont-hedon)Gavin O'Connor, the director of my favorite movie Warrior. Ben Affleck, the once ridiculed but now stupendous entertainer. J.K. Simmons, the distinguished actor from Whiplash. Jon Bernthal, the rising star from The Walking Dead who's a known but yet still unknown actor, and he's great by the way. John Lithgow, an actor who delivers uncanny especially when he's the villain. Bill Dubuque, who the hell is this guy, but he wrote this movie, and this appears to be his first major project besides Robert Downey Jr's The Judge. I enjoy all of these people's work one way or another. This movie has a good director, good leading man, and an all-star cast. From the trailers, this movie seemed like an intellectual movie about a young boy growing up with mental problems, the boy grows up and becomes an accountant, through his work he does business with shady characters, for some reason his clients want him dead, but we know The Accountant is far more capable of much more than they know. I was anticipating this movie based on all the information I found. I thought the movie couldn't miss. Is The Accountant a good movie? The Accountant is a good movie. The direction of this seems rather simple, but as the story progresses, things become a bit too complicated, and maybe not for the better. I understood the main story and what was happening. The subplot of the movie is what threw me off. I thought the secondary plot was a bit messy but yet still engaging. The acting in this movie was excellent. I think Ben Affleck as Christan Wolff is the best character he's ever played. Affleck's performance is both engaging and mesmerizing. Everyone does their job here, but Affleck steals the show. The violence feels ultra realistic. I love action movies, but none have felt as real as this in a long time. When The Accountant kills people, he kills people, and it's not pretty. There's a lot of jump cutting that's present here. This movie constantly jumps from the past to the present without warning, but the transitions are fluid. The execution of the story at times feels tedious due to its consistent jump cutting, multi-layered plot, and abundance of characters. Each character gets their moment, and everyone plays a part, but it's the coincidence that brings them all together. I think this movie is trying to be more than what it is, and it succeeds. The Accountant movie has a multi-layered engaging main plot about mental illness in young children and how they cope with their situations. The secondary plot is about The Accountant doing business with the wrong people. There's another plot to this movie with J.K Simmons and his story's compelling, but it lacks conviction. Overall, I enjoyed this movie. The fight scenes and choreography were breathtaking. The main plot was engaging. Ben Affleck delivered the best performance of his career. Every actor played their part. This movie suffers from sensory overload, but regardless, I believe that it will stimulate not only intellectuals but white-knuckled action junkies as well. The main plot, Ben Affleck, and the violence is ferocious. Final Grade: A- Autistic Killer (by xoxo411)The story line is perfect from the start to the end. Initially it starts slow like a typical documentary describing basic symptoms of Autistic Spectrum Disorders, with on screen visual vignettes of kids who are displaying such qualities in different severity, some kids may also have Mental Retardation that we are not sure of. The father of the "Hero" has acted extremely well and he who sincerely seemed to care for his 2 sons due to their liabilities. As an officer of the armed forces, his natural instincts were to make his 2 sons liabilities into assets. This features is very beautifully portrayed by the father character. The "accountants" girl friend acting role is perfect and clearly well defined and executed to the pleasure of the audience. Rest of the story is fiction. Not clear the character portrayed by the "autistic" hero is realistic and does not appear to match the true ICD 10 diagnosis of any classification of ASD. However the director is not an expert of diagnosis but truly is an expert of directing a great evening of pleasure and some thrill. I gave this movie an 8.1 for the way it is. I am still having memories since yesterday about this movie. It ought to be good. What is good for me , should also be good for other says my inflated ego, he he ...

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