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Hole.io is an addictive physics puzzle game that has been taking the gaming world by storm....Page 2The remarkable story of 9/11 survivor Tania Head is one that will stay with us forever; a tale of courage, tragedy and...Fahrenheit 11/9, Michael Moore's critically acclaimed documentary, provides a comical yet horrifying peek into the...Fahrenheit 9/11 is a documentary created by the renowned filmmaker Michael Moore, who first rose to prominence after...Return Man 2 is an exciting American Football game that will keep you hooked for hours! Featuring a huge range of...Ten years ago, the United States and its allies launched an invasion of Afghanistan in response to the 9/11 terrorist...Loose Change 9/11 is an explosive documentary that examines the tragic events that took place on September 11, 2001...The Falling Man is a powerful documentary that follows the story of the jumpers of 9/11 those who chose to jump...A new feature documentary, ZERO: An Investigation into 9/11, is set to challenge the official version of events...On September 11, 2001, the world was rocked by an immense tragedy unlike any before. The attack on the United States...Barrie Zwicker's documentary The Great Conspiracy: The 9/11 News Special You Never Saw is an extension of his original...The Twin Towers documentary is a powerful and moving account of the tragic events of September 11th, 2001. Narrated by...Alicia Esteve Head is a Spanish woman who made headlines when she claimed to be a survivor of the tragic 9/11 attacks...In 1983, Tony Silver and Henry Chalfant released the documentary film "Style Wars" to PBS, the world's first in-depth...The lives of many children and young people were dramatically changed by the attacks of September 11, 2001. In "We...Twenty years after the tragedy of 9/11, the world will finally witness the untold stories of those who risked their... Ghosts of Abu Ghraib is a riveting documentary by director Rory Kennedy that explores one of the most shameful...Fabled Enemies, the latest documentary from Jason Bermas, dives into the unsolved mysteries surrounding the events of...Niki De Saint Phalle is a revolutionary figure in the art world. Born in 1930, she dedicated her life to pushing...Popular This Month:What We're All About:Documentary Heaven has been around since 2009, we are an educational website dedicated solely to bringing you the very best documentary films sourced from all over the internet. We currently have thousands of free thought-provoking documentaries for you to choose from which fall into a wide range of categories.It is important to remember that our collection of films have been cultivated in a non-bias fashion, so there may very well be films featured that express opinions you disagree with or perhaps dont necessarily condone. This is okay, and the very reason we have a comments section available, so please know you can express your opinions here freely without the worry of censorship. DH encourages civilized debate, after all just because there is a documentary on something doesnt necessarily make it a fact. There can indeed be an ulterior motive or agenda lurking behind any polished documentary so stay vigilant and encourage growth within our community.That being said we post on an every other day schedule and try to rotate subject matter as much as possible in order to keep things fresh and cater for all audiences. If you are in any way passionate about documentaries than I have a feeling this is the place for you. So why not browse the collection, check out our documentary list organized by category, or even see what the top 100 docs featured are.Documentaries Being Watched:Former fundamentalist Christian Brian Flemming places the core concepts of his former religion under the microscope in a documentary that attempts to do for religion what Morgan Spurlocks Super Size Me did for the fast-food industry. In his bold quest to seek answers to the difficult questions thatMatt Smith counts down the 50 greatest World Cup goals ever scored. Will Diego Maradona's brilliant solo goal against England in 1986 get the vote as the best ever goal? Various journalists and pundits give their views. A woman sitting in a chair in '13th'.Netflix The 13th Amendment of the U.S. Constitution abolished slavery and involuntary servitude, but this searing documentary argues that both have only taken on different forms in the years since its adoption. The Emmy-winning work, directed by acclaimed filmmaker Ava DuVernay, traces the systematic oppression of Black Americans following the official end of slavery in 1865, from segregation to the disproportionate targeting of minorities during the war on drugs to the prison-industrial complex, of which private contractors have benefited financially. DuVernay tackles varied and complicated forms of corruption here, but 13th is carefully plotted to show how each act of disenfranchisement leads to another, serving as a riveting rallying cry. Kevin Jacobsen Where to watch 13th: Netflix EW grade: A (read the review) Director: Ava DuVernay Workers in a windshield factory in Dayton, Ohio, in 'American Factory'.Netflix This first film from Barack and Michelle Obama's production company Higher Ground and winner of the Oscar for Best Documentary Feature is an even-handed look at the trials and tribulations of a Chinese-owned windshield factory in Dayton, Ohio. As its domestic workers are tasked with more intensive labor for lower pay, their Chinese employers experience culture shock while adjusting to the American way of life. Told with matter-of-fact honesty, American Factory drew rave reviews that included EW's critic, who notes, "The heart and soul of American Factory, like all American factories, is never really politics of course; it's people." K.J. Where to watch American Factory: Netflix EW grade: B+ (read the review) Directors: Steven Bognar and Julia Reichert Sarma Melngailis in 'Bad Vegan: Fame. Fraud. Fugitives.'. The New York food scene has never seen a story like Sarma Melngailis, the celebrity restaurateur who was responsible for successful upscale vegan eateries like Pure Food and Wine and One Lucky Duck. Bolstered by critical acclaim and celebrity patrons, Melngailis stock was rising in the raw food world until her restaurant empire was brought down by a marriage to a con man. A scandalous story told over four episodes, Bad Vegan: Fame. Fraud. Fugitives. is the only documentary to include true crime intrigue, vegans on the run, and a Dominos order gone terribly wrong. If youve ever wanted to see a story in which canine immortality and meat suits feature prominently, run dont walk to your TV and fill up on the insanity that is the story of Bad Vegan. Ilana Gordon Where to watch Bad Vegan: Fame. Fraud. Fugitives.: Netflix Director: Chris Smith Activist Judith Heumann in 'Crip Camp'.Netflix Following the success of American Factory, Higher Ground released this Oscar-nominated documentary about a New York summer camp called Camp Jened, which served as a haven for people with disabilities. Featuring footage of co-director James LeBrecht's experiences there in the early 1970s, the film demonstrates how the campers went on to fight in the disability rights movement of the late-20th century. Balancing warmth with the urgency of its message, Crip Camp gives a more three-dimensional view of this marginalized community than most films, emphasizing the power of advocating for one's rights. As EW's critic writes, "Like most good storytelling, it takes care to make the political personal." K.J. Where to watch Crip Camp: Netflix EW grade: A (read the review) Directors: Nicole Newnham and James Lebrecht Dick Johnson (left) in 'Dick Johnson Is Dead'.Netflix Life and death are inexorably linked in this unique film by celebrated documentary cinematographer Kirsten Johnson (Cameraperson). As her father lives with dementia, Johnson stages various fictional scenarios in which he accidentally dies from tripping down the stairs to getting hit by a falling air conditioner which he charmingly acts out for the camera. What may sound morbid in writing is actually a bittersweet meditation on the stigma surrounding death and a daughter's special way of bonding with her dad before it's too late. Come for the absurdly planned schemes, stay for, as EW's critic observes, "the immeasurable love between [the film's] maker and its muse." K.J. Where to watch Dick Johnson Is Dead: Netflix EW grade: A (read the review) Director: Kirsten Johnson Lilly Wachowski in 'Disclosure'.Ava Benjamin Shorr/Netflix Similar to the 1995 landmark film The Celluloid Closet which discusses LGBTQIA+ representation on screen this documentary narrows in on depictions of trans characters in Hollywood. From problematic movies such as The Crying Game and Ace Ventura: Pet Detective to groundbreaking shows like Orange Is the New Black and Pose, Disclosure deftly tracks the evolution of trans acceptance and how far we still have to go. While the footage often speaks for itself, the value of this documentary comes from real-life actors and artists discussing how those cultural depictions shaped not only the societal perception of trans people but also how they view themselves. K.J. Where to watch Disclosure: Netflix Director: Sam Feder People holding up photos of those who died in a Boeing plane crash in 'Downfall: The Cast Against Boeing'. Boeing used to be the pride of American manufacturing, but now the companys name is synonymous with safety failures. Downfall: The Case Against Boeing goes deep into how pressure from Wall Street corrupted the companys safety culture, ultimately leading to two crashes of Boeing MAX 737 planes in October of 2018 and March of 2019. Boeing refused to be involved in the making of the film, but the project does an excellent job of breaking down how desire to keep the companys stock price high led Boeing to knowingly fail pilots and passengers. I.G. Where to watch Downfall: The Case Against Boeing: Netflix Director: Rory Kennedy Lily, Chloe, and Sadie in 'Found'.Everett Collection The effects of China's one-child policy are explored through the stories of three adopted American teenage girls in this rousing documentary. Each is adopted from China and come to discover they're cousins, leading them to explore their ancestry. What makes Found fascinating is in how it allows for multiple perspectives from the cousins one feels perfectly at home in America, while another is hoping that reconnecting with her roots will provide some resolution. It also makes room to honor the caretakers who house orphaned children and the sensitive nature of the adoption process. Have tissues nearby when watching. K.J. Where to watch Found: Netflix Director: Amanda Lipitz A group of women from 'Four Daughters'. Well-deserving of its Oscar nomination for Best Documentary Feature, Four Daughters is a Tunisian film that mixes traditional documentary practices with fictionalized moments to create a cinematic project unlike anything else in the genre. The four daughters in question belong to Olfa Hamrouni, a Tunisian mother who lost two of her four children when they were radicalized by the Islamic State and moved to Libya. Performers stand in for the two eldest siblings, and Tunisian and Egyptian actress Hend Sabry plays Olfa, but interviews with the real-life Olfa and her two youngest daughters are also heavily featured. A film about mothers and daughters as told through one familys traumatic story, Four Daughters is affecting, creatively structured, and deeply memorable. I.G. Where to watch Four Daughters: Netflix Director: Kaouther Ben Hania Ja Rule and Billy McFarland in 'Fyre: The Greatest Party That Never Happened'. The extravagant 2017 deserted island musical festival never took place, but it did manage to land organizer/scammer Billy McFarland a prison sentence and inspire two documentaries. At least as far as Emmy nominations are concerned, Netflixs Fyre: The Greatest Party That Never Happened is the superior option, providing a comprehensive look at the events that led to the festivals formation and subsequent downfall. A film that put event organizer Andy King on the map as the poster boy for hard-working employees, Fyre is fascinating, exasperating, and one of the ultimate tales of scamming gone wrong. Directed by Chris Smith (also of Bad Vegan fame), Fyre is an entertaining romp through early influencer culture. I.G. Where to watch Fyre: Netflix EW grade: B+ (read the review) Director: Chris Smith The dozens of recording artists who participated in singing 'We Are the World,' as documented in 'The Greatest Night in Pop'. Remember that cringeworthy moment when Gal Gadot and a gaggle of celebs sat in their respective lavish homes and recorded a sing-a-long to John Lennon's "Imagine" during the start of the COVID pandemic? Well, let's rewind to 1985, when 46 music legends responded to a crisis and produced a hit that made a real impact. Written by Michael Jackson and Lionel Richie, artists including Bruce Springsteen, Cyndi Lauper, Stevie Wonder and Diana Ross united Avengers-style in A&M studio to record "We Are the World" a chart-topping anthem that raised more than $80 million to combat famine in Africa, clinched four Grammys (including Record of the Year and Song of the Year), and became one of the best-selling singles of all time. If you ever wished to be fly on the wall during that historic night of music-making, turn to this Netflix documentary that spoon-feeds you archival footage, revelatory firsthand accounts, and plenty of nostalgia. James Mercadante Where to watch The Greatest Night in Pop: Netflix Director: Bao Nguyen Beyonc (center) in 'Homecoming: A Film by Beyonc'.Netflix This Grammy-winning documentary written, directed, produced by, and starring Beyonc is more than just a concert film: It's an experience unto itself. Following the superstar's journey conceiving of and performing her headlining concert at Coachella in 2018, Homecoming is as much a tribute to Black artistry as it is a celebration of Queen B and her loyal BeyHive. Edited with razor-sharp precision to deliver the best possible experience, the film also devotes time to the Black artists and leaders who inspire the singer between showcasing her own personal challenges with motherhood, all while trying to get physically and emotionally prepared for the performance. But it's the main event, now affectionately referred to as "Beychella," that'll have you revisiting this doc again and again in all its resplendent glory. K.J. Where to watch Homecoming: A Film by Beyonc: Netflix Director: Beyonc Jim Carrey dressed as Andy Kaufman for his role in 'Man on the Moon' in 'Jim & Andy: The Great Beyond'.Netflix There's method acting, and then there's what Jim Carrey did to play Andy Kaufman in 1999's Man on the Moon. Having stayed in character as the avant-garde comedian throughout the entirety of the shoot, Universal Pictures effectively buried the behind the scenes B-roll for the actor's own benefit. This documentary unearths the footage, with present-day Carrey commenting on the effect of trying to mirror his comedy idol so intensely. EW's critic calls the film "an enthralling look at the artistic process," especially in its depiction of an A-lister at the height of his box-office powers who's able to get away with anything and everything. K.J. Where to watch Jim & Andy: The Great Beyond: Netflix EW grade: B (read the review) Director: Chris Smith A woman from the Fundamentalist Church of Jesus Christ of Latter-Day Saints being interviewed in 'Keep Sweet: Pray and Obey'. When did serving as a religious leader turn into a quest to have sex with as many underage girls as possible? Thats the question Keep Sweet: Pray and Obey attempts to answer in its four-episode docu-series centered on Warren Jeffs, former head of the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS). This documentary draws you in as it explores the philosophies and teachings of the FLDS, Jeffs rise to power, the many girls forced to become wives and mothers before their time, and the families torn apart by his misdeeds. Diedre Johnson Where to watch Keep Sweet: Pray and Obey: Netflix EW grade: A (read the review) Directors: Rachel Dretzin, Grace McNally Taylor Swift in 'Miss Americana'. Taylor Swifts Eras Tour inspired one of the biggest pop culture conversations of 2023, but even as Swift proved over and over why shes one of the best in the business, its worth traveling back in time a few years to a period when her reputation was on the line and much less respect was afforded to her work. Miss Americana allows Swift the chance to get truly vulnerable, scrubbing away her strategically crafted image to reveal the human being behind the lyrics. Taylor opens up about her struggles with feuds and fame, her issues with disordered eating, her political frustrations, and ultimately, the responsibility she feels towards her fans, her music, and her legacy. A film for Swifties, music lovers, and anyone interested in learning more about one of the most successful artists working today, Miss Americana will, as EWs reviewer writes, make you wish youd seen more of this Taylor a long time ago. I.G. Where to watch Miss Americana: Netflix EW grade: A (read the review) Director: Lana Wilson Cast: Taylor Swift Craig Foster and an octopus in 'My Octopus Teacher'. Winner of the Academy Award for Best Documentary Feature, My Octopus Teacher is a story of relationships, as told by a filmmaker who bonds with an octopus. Craig Foster spent a year free-diving and following an octopus living in a South African kelp forest, and the bond he develops with the animal as she invites him into her underwater life helps to inform and transform his relationships with his fellow humans especially his son. It takes a talented production team to make a movie about sea creatures feel like an important story about humanity, but this crew pulls it off, creating a piece of art that is affecting, educational, and inspiring. I.G. Where to watch My Octopus Teacher: Netflix Directors: Pippa Ehrlich, James Reed Cast: Craig Foster, Tom Foster Orin O'Brien in 'The Only Girl in the Orchestra'. In 1966, there were 104 members of the New York Philharmonic: 103 men and one woman. The womans name is Orin OBrien, and she was hired by Leonard Bernstein to play double bass. As the first woman invited to perform in the orchestra, OBriens incredible story as a pioneer within classical music was captured by her niece, filmmaker Molly OBrien, and won the Best Documentary Short at the most recent Oscars. The film is only 35 minutes long, but it packs a punch, allowing OBrien to reflect on her love of craft and 55-year career with the Philharmonic, which ended when she retired in 2021. I.G. Where to watch The Only Girl in the Orchestra: Netflix Director: Molly O'Brien Cast: Orin O'Brien Keith Boyle as Donald Cline in 'Our Father'.Netflix Imagine if the life you've always known changed with one email. That's exactly what happened to dozens of people who found out it was highly likely (in the 90th percentile) that their birth father was the same man. From the early 1970s to 1989, Dr. Donald Cline, a married Indiana-based fertility doctor, helped medically inseminate women only it was actually his sperm. Our Father focuses on the affected families' confusion, grief, anger, and, invariably, the bonds forged between these half-brothers and sisters. D.J. Where to watch Our Father: Netflix Director: Lucie Jourdan An alpinist on the face of a mountain in 'Race to the Summit'. Fans of Free Solo will find new heights to explore in Race to the Summit. This sports and climbing documentary chronicles the rivalry between alpinists Ueli Steck and Dani Arnold as both climbers race to secure the fastest times on their ascents up the Swiss Alps' great north faces. As with all climbing documentaries, non-climbers will struggle to understand what drives a person to risk their life like this, but the films stunning vistas and the athletes dedication to their sport needs no explanation. Viewers with fears of heights may want to steer clear, however: These shots are guaranteed to raise your heart rate and take your breath away. I.G. Where to watch Race to the Summit: Netflix Directors: Nicholas de Taranto, Gtz Werner Cast: Dani Arnold, Alex Honnold, Ueli Steck Joan Baez and Bob Dylan in 'Rolling Thunder Revue'.Netflix Martin Scorsese blurs the line between fiction and reality in this glimpse into Bob Dylan's eponymous 1975 tour. The director blends archival footage with modern interviews from those who were in the singer's circle, including Joan Baez and Sam Shepard, as well as from fictional characters, played by the likes of Sharon Stone and Michael Murphy. This fluid style pays tribute to Dylan's 1978 film Renaldo and Clara, which also combines documentary footage and fictional vignettes. While your enjoyment may vary depending on your tolerance for experimentation, EW's critic writes, "The Rolling Thunder Revue was Dylan's personal magical mystery tour and in Scorsese's hands, there's no shortage of magic or mystery." K.J. Where to watch Rolling Thunder Revue: Netflix EW grade: A (read the review) Director: Martin Scorsese Sophia Siddique Harvey and Sandi Tan in 'Shirkers'.Netflix Anyone who's ever had their artistic dreams dashed will resonate with the plight of Sandi Tan, who directs this underrated gem. In 1992, Tan and her friends made an independent film in Singapore called Shirkers, but their mentor, Georges Cardona, made off with the footage and disappeared. Decades later, the movie finally resurfaced thanks to Cardona's ex-wife, who mailed it to Tan following his death. This documentary follows the filmmaker's decision to repurpose her once-lost project as she processes her adviser's devastating betrayal. Deeply personal and inventive, Shirkers is a testament to creativity, with Tan telling EW that, "After every screening, people are vibrating with wanting to [create something of their own]. If we can carry that energy throughout the world when people are watching the film, then I've succeeded beyond my wildest dreams." K.J. Where to watch Shirkers: Netflix Director: Sandi Tan Tristan Harris, Sandy Parakilas, and Roger McNamee in 'The Social Dilemma'.Everett Collection "I always felt like, fundamentally, it was a force for good," says Alex Roetter, former head of engineering for Twitter in this incisive documentary. "I don't know if I feel that way anymore." The Social Dilemma dives deep into the manipulation tactics of sites like Facebook, Google, Twitter, and Instagram to keep users hooked and the negative consequences that result from the spread of misinformation to depression and suicide. The doc features various talking heads from former employees of these social media sites, who explain their companies' insidious practices. Additionally, the film presents a dramatization of an average family of five to demonstrate social media addiction in various forms. After watching The Social Dilemma, which presents its thesis in sobering fashion, it will be hard not to think twice before mindlessly scrolling Facebook or Instagram again. K.J. Where to watch The Social Dilemma: Netflix Director: Jeff Orlowski Robert Downey Sr. in ''Sr.''.Everett Collection Before Robert Downey Jr. became one of the faces of mainstream cinema, there was his counterculture filmmaker father. Robert Downey Sr. made a name for himself in the independent cinema scene in the '60s and '70s, directing a series of anti-establishment films. His life is profiled in this moving documentary, delving into his unconventional career and his relationship with his son. Downey Jr. one of the producers on "Sr." unpacks family traumas and shares his remembrances of his father throughout the doc. The film serves as a deeply personal tribute from a son to a father, and a loving eulogy, as Downey Sr. died in 2021 from complications of Parkinson's disease. K.J. Where to watch "Sr.": Netflix Director: Chris Smith Maya Kowalski in 'Take Care of Maya'. In early 2015, Jack and Beata Kowalski scoured the Internet and consulted countless doctors to solve the mystery behind their 9-year-old daughter Maya's debilitating chronic pain, among other symptoms. Relief finally came with a diagnosis of advanced complex regional pain syndrome, which could be treated with ketamine. However, the trajectory of their lives took a tragic turn when a visit to the ER at Johns Hopkins All Children's Hospital led to accusations of Munchausen syndrome by proxy, triggering a false imprisonment of Maya for three months without proper care. Exposing the shortcomings within the American healthcare and child welfare systems, Take Care of Maya renders a brutal cautionary tale where the Kowalskis including now-17-year-old Maya share their raw, gut-wrenching testimonies as they seek justice against the institution that tore their family apart. J.M. Where to watch Take Care of Maya: Netflix Director: Henry Roosevelt Cecilie Fjellhoy, Ayleen Charlotte, and Pernilla Sjholm in 'The Tinder Swindler'.Joshua Wilks/Netflix This Emmy-nominated documentary describes how con artist Shimon Hayat posed as a jewelry mogul on Tinder and scammed millions of dollars out of women who believed him to and fell for his charms. The Tinder Swindler was so timely that, when it debuted last year, Hayut was still very much on the loose and duping more unsuspecting victims out of their cash. That is, until he was banned from the app after the revelations presented here. This documentary doubles as a cautionary tale for those swiping right and hoping to find their soulmate, showing just how easily one can get tricked into believing their date is who they say they are. D.J. Where to watch The Tinder Swindler: Netflix Director: Felicity Morris A young woman sits with her back to the camera in 'To Kill a Tiger'. One of the best documentaries to premiere in 2022, To Kill a Tiger is a Canadian film that tells the story of one familys fight for justice for their 13-year-old after news of her rape becomes public in their small village in India. Emotional, educational, and deeply personal, the film was nominated for a Best Documentary Feature Oscar in 2024, and cleaned up on the film festival circuit in 2023. Executive produced by Mindy Kaling, Dev Patel, Priyanka Chopra Jonas, and the poet Rupi Kaur, among others, To Kill a Tiger is a necessary film with an important message, told and packaged with bravery and compassion by director Nisha Pahuja. I.G Where to watch To Kill a Tiger: Netflix Director: Nisha Pahuja A gorilla and one of the workers fighting to protect the endangered primates in 'Virunga'.Netflix The Oscar-nominated documentary Virunga is one of the prime examples of a documentarian shifting perspectives dramatically to follow the more interesting story. Filmmaker Orlando von Einsiedel set out to document the preservation efforts of workers at the Democratic Republic of Congo's Virunga National Park to protect endangered gorillas. Shortly into filming, a rebellion by the military group M23 took place in the region, adding further dimension to Einsiedel's original plan. The doc explores the impact of the rebellion on the park, in addition to the exploits of a British oil company hoping to drill in the area. Unfolding with earned dramatic tension, Virunga is urgent and powerful in its message of mankind's destruction on natural environments, while giving us heroes worth rooting for. K.J. Where to watch Virunga: Netflix Director: Orlando von Einsiedel Nina Simone in 'What Happened, Miss Simone?'.Netflix Netflix is home to numerous documentaries about celebrities and artists, but few have led a life as fascinating as Nina Simone's. The iconic jazz blues singer responsible for definitive versions of such classics as "Feeling Good," "I Put a Spell on You," and "Sinnerman," as well as originals like "Don't Let Me Be Misunderstood" and "To Be Young, Gifted and Black" was an outspoken activist during the civil rights movement, infusing progressive messages into her music and risking her own career to stand up for what she believed in. While EW's critic notes that "No medium could ever quite contain the multitudes of Ms. Nina Simone," this documentary is an "excellently clear-eyed primer" nonetheless, one that will have you searching for her virtuosic performances on YouTube for hours on end. K.J. Where to watch What Happened, Miss Simone?: Netflix EW grade: A (read the review) Director: Liz Garbus Will Ferrell and Harper Steele in 'Will & Harper'. Saturday Night Live launched Will Ferrells comedy career and turned castmates and co-writers into lifelong pals. Ferrells nearly 30-year friendship with one of the shows former head writers changed one day when he received an email stating that said writer was transitioning to live as a woman. Will & Harper follows Ferrell and comedy writer Harper Steele as the two embark on a road trip across America to better understand their new dynamic and explore this next phase in their friendship. A buddy comedy unlike any youve seen before, Will & Harper is an ongoing conversation about show business, platonic relationships, and living one's authentic life in modern America. Since leaving SNL, Ferrell has taken on dramatic roles, but never has he been more human and honest than in this prescient and funny documentary. I.G Where to watch Will & Harper: Netflix Director: Josh Greenbaum Cast: Will Ferrell, Harper Steele Someone waving Ukraine's flag in 'Winter on Fire: Ukraine's Fight for Freedom'.Everett Collection Released seven years before the Russian invasion of Ukraine in 2022, Winter on Fire follows a Ukrainian fight of a different kind. The visceral documentary centers on the Maidan Uprising of 2013 and 2014, which began after a free-trade deal with the European Union fell through at the last minute, with then-Ukrainian president Viktor Yanukovych making a deal with Russia instead. Through immersive on-the-ground footage, Winter on Fire tracks protestors from peaceful demonstrations to violent confrontations with police as people from all walks of life fight against a government preventing them from moving forward as a nation. The galvanizing documentary earned an Oscar nomination, and director Evgeny Afineevsky released a companion film in 2022, Freedom on Fire: Ukraine's Fight for Freedom, which chronicles the Russian invasion. K.J. Where to watch Winter on Fire: Ukraine's Fight for Freedom: Netflix Director: Evgeny Afineevsky - We offer you a selection of some of the best, top-quality documentaries. Our contribution includes adding subtitles to these videos to make them available to a wider range of viewersespecially for those who want to improve their English in an enjoyable, relaxed, and informative way. They are also of great benefit to the hearing impaired. - These are top-quality videos carefully chosen by our team to ensure a high level of interest in the subject matter and excellent quality of the documentaries themselves. - Help us build a useful Internet filled with high-quality, enjoyable, and informative content. Join us in our project by becoming a subscriber or making a donation! - If you want to collaborate with us, send us a link to a video you think would be of interest through our social media channels. We will then review it, index it, produce and add the subtitles, and make it easily accessible from our website. - If you wish to collaborate even further with our community, you can produce the subtitles yourself. Subtitles tutorial. When theyre ready, send the subtitle files to our social media along with the video link so we can proceed as mentioned above. - We are working hard on this project to offer you all this content. Your donations and subscriptions enable us to continue providing this valuable service. - We are firmly committed to the promotion of Culture, Learning, and Collaborative Altruism. - Our warmest greetings and thanks for your interest and support! A documentary film or documentary is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education or maintaining a historical record". Early documentary films, originally called "actuality films", lasted one minute or less. Over time, documentaries have evolved to become longer in length, and to include more categories. Some examples are educational, observational and docufiction. Documentaries are very informative, and are often used within schools as a resource to teach various principles. Documentary filmmakers have a responsibility to be truthful to their vision of the world without intentionally misrepresenting a topic. Documentary practice is the complex process of creating documentary projects. It refers to what people do with media devices, content, form, and production strategies to address the creative, ethical, and conceptual problems and choices that arise as they make documentaries. Documentary filmmaking can be used as a form of journalism, advocacy, or personal expression. Box office analysts have noted that this film genre has become increasingly successful in theatrical release with films such as Fahrenheit 9/11, Super Size Me, Food, Inc., Earth, March of the Penguins, and An Inconvenient Truth among the most prominent examples. Documentaries are shown in schools around the world in order to educate students. Used to introduce various topics to children, they are often used with a school lesson or shown many times to reinforce an idea. Media platforms have provided an avenue for the growth of the documentary-film genre. These platforms have increased the distribution area and ease-of-accessibility.Page 2 - We offer you a selection of some of the best, top-quality documentaries. Our contribution includes adding subtitles to these videos to make them available to a wider range of viewersespecially for those who want to improve their English in an enjoyable, relaxed, and informative way. They are also of great benefit to the hearing impaired. - These are top-quality videos carefully chosen by our team to ensure a high level of interest in the subject matter and excellent quality of the documentaries themselves. - Help us build a useful Internet filled with high-quality, enjoyable, and informative content. Join us in our project by becoming a subscriber or making a donation! - If you want to collaborate with us, send us a link to a video you think would be of interest through our social media channels. We will then review it, index it, produce and add the subtitles, and make it easily accessible from our website. - If you wish to collaborate even further with our community, you can produce the subtitles yourself. Subtitles tutorial. When theyre ready, send the subtitle files to our social media along with the video link so we can proceed as mentioned above. - We are working hard on this project to offer you all this content. Your donations and subscriptions enable us to continue providing this valuable service. - We are firmly committed to the promotion of Culture, Learning, and Collaborative Altruism. - Our warmest greetings and thanks for your interest and support! A documentary film or documentary is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education or maintaining a historical record". Early documentary films, originally called "actuality films", lasted one minute or less. Over time, documentaries have evolved to become longer in length, and to include more categories. Some examples are educational, observational and docufiction. Documentaries are very informative, and are often used within schools as a resource to teach various principles. 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Season 1 : A Cook's Tour: A Desert FeastA Cook's Tour - Season 1 : A Cook's Tour: The French Laundry ExperienceA Cook's Tour - Season 1 : A Cook's Tour: My Life As A CookA Cook's Tour - Season 1 : A Cook's Tour: San Sebastian: A Food Lover's TownA Cook's Tour - Season 2 : A Cook's Tour: Let's Get LostA Cook's Tour - Season 1 : A Cook's Tour: A Pleasing PalateA Cook's Tour - Season 1 : A Cook's Tour: Tamales and Iguana, Oaxacan StyleA Cook's Tour - Season 1 : A Cook's Tour: Stuffed Like A Pig/404.html/404//about//films//hls-stream///info//privacy-policy//search//terms-of-use//ninetyfivesenses//quietminds//thesentence/Sort byList orderList orderAlphabeticalIMDb ratingPopularityNumber of ratingsRelease dateRuntimeDate addedYou have no recently viewed pages (Photo by Producers Distribution Agency/Courtesy Everett Collection. Featured: Neon /Courtesy Everett Collection) Capturing truth, life, and reality one movie at a time. The best documentaries allow us to see the world with a fresh set of eyes, from social experiments (Super Size Me) to quirky competitions (The King of Kong) to political exposs (Citizenfour) to the ultimate cat video (Kedi). These are the top movies of the form, with each accredited Certified Fresh from at least 100 critics reviews. Most recently, additions include The Rescue (documenting the miraculous 2018 Thai cave operation), Roadrunner (a raw portrait of Anthony Bourdain), Summer of Soul (which won the Golden Tomato Award for Best Documentary), Flee (a moving memoir of self-discovery), Val (exploring iconic actor Kilmers life), Fire of Love (a cinematic vista centered on a doomed romance), The Truffle Hunters (a savory delight), and musical odysseys with David Bowie, The Velvet Underground, Billie Eilish, and Sparks. Now, we present the 100 best-reviewed documentaries, ranked by Tomatometer. Alex Vo #1 Man on Wire (2008) 100% Critics Consensus: James Marsh's doc about artist Phililpe Petit's artful caper brings you every ounce of suspense that can be wrung from a man on a (suspended) wire. #3 I am not your negro (2016) 99% Critics Consensus: I Am Not Your Negro offers an incendiary snapshot of James Baldwin's crucial observations on American race relations -- and a sobering reminder of how far we've yet to go. #4 Fire of Love (2022) 98% Critics Consensus: Whether as a story of one couple's quixotic quest or simply a stunning collection of nature footage, Fire of Love burns bright. #5 20 Feet From Stardom (2013) 99% Critics Consensus: Rich, insightful, and occasionally heartbreaking, 20 Feet From Stardom is an energetic tribute to the passion, talent, and hard work of backup singers. #6 Life Itself (2014) 98% Critics Consensus: Rich in detail and warmly affectionate, Life Itself offers a joyful yet poignant tribute to a critical cinematic legacy. #9 Murderball (2005) 98% Critics Consensus: An entertaining and gripping documentary that shows being confined to a wheelchair doesn't mean the fun has to end. #13 Kedi (2016) 98% Critics Consensus: Kedi is a cat fancier's dream, but this thoughtful, beautifully filmed look at Istanbul's street feline population offers absorbing viewing for filmgoers of any purr-suasion. #17 Project Nim (2011) 97% Critics Consensus: Equal parts hilarious, poignant, and heartbreaking, Project Nim not only tells a compelling story masterfully, but also raises the flag on the darker side of human nature. #20 Enron: The Smartest Guys in the Room (2005) 97% Critics Consensus: A concise, entertaining documentary about the spectacular failure of Enron. #21 The King of Kong: A Fistful of Quarters (2007) 97% Critics Consensus: The King of Kong is funny and compelling with more than a few poignant insights into human behavior. Director Seth Gordon presents the dueling King Kong players in all their obsessive complexity and with perfectly al dente observations. #22 The Sparks Brothers (2021) 95% Critics Consensus: Their albums may be cult favorites, but this Edgar Wright-directed documentary offers an introduction to Sparks that has something for everyone. #23 Waltz With Bashir (2008) 97% Critics Consensus: A wholly innovative, original, and vital history lesson, with pioneering animation, Waltz With Bashir delivers its message about the Middle East in a mesmerizing fashion. #24 Citizenfour (2014) 96% Critics Consensus: Part real-life thriller, part sobering examination of 21st century civil liberties, Citizenfour transcends ideology to offer riveting, must-see cinema. #25 The Fog of War (2003) 96% Critics Consensus: The Fog of War draws on decades of bitter experience to offer a piercing perspective on the Cold War from one of its major architects. #26 The Look of Silence (2014) 96% Critics Consensus: The Look of Silence delivers a less shocking -- yet just as terribly compelling -- companion piece to Joshua Oppenheimer's The Act of Killing. #27 Cave of Forgotten Dreams (2010) 96% Critics Consensus: Hauntingly filmed and brimming with Herzog's infectious enthusiasm, Cave of Forgotten Dreams is a fascinating triumph. #28 Hitchcock/Truffaut (2015) 96% Critics Consensus: Essential viewing for cineastes while still offering rich rewards for neophytes, Hitchcock/Truffaut offers an affectionate -- and well-crafted -- tribute to a legend. #30 Exit Through the Gift Shop (2010) 96% Critics Consensus: An amusing, engrossing look at underground art, Exit Through the Gift Shop entertains as it deflates the myths and hype surrounding its subjects. #31 Undefeated (2011) 96% Critics Consensus: It covers familiar sports documentary territory, but Undefeated proves there are still powerful stories to be told on the high school gridiron. #32 Billie Eilish: The World's a Little Blurry (2021) 96% Critics Consensus: Billie Eilish: The World's a Little Blurry offers an enlightening -- and sometimes uncomfortable -- look behind the scenes of a young star's ascension. #34 Amy (2015) 96% Critics Consensus: As riveting as it is sad, Amy is a powerfully honest look at the twisted relationship between art and celebrity -- and the lethal spiral of addiction. #36 The Act of Killing (2012) 96% Critics Consensus: Raw, terrifying, and painfully difficult to watch, The Act of Killing offers a haunting testament to the edifying, confrontational power of documentary cinema. #39 Winged Migration (2001) 95% Critics Consensus: A marvel to watch. #40 The Queen of Versailles (2012) 95% Critics Consensus: The Queen of Versailles is a timely, engaging, and richly drawn portrait of the American Dream improbably composed of equal parts compassion and schadenfreude. #41 The Imposter (2012) 95% Critics Consensus: Despite its true-crime trappings, The Imposter is an utterly gripping and sometimes heartbreaking documentary thriller cleverly told with narrative flair. #42 West of Memphis (2012) 95% Critics Consensus: Both a sobering look at a true crime story and a scathing indictment of the American justice system, West of Memphis is a real-life horror story told with fury and compassion. #43 De Palma (2015) 95% Critics Consensus: De Palma may not make believers out of the director's detractors, but they'll likely share longtime fans' fascination with his career's worth of entertaining stories. #44 Food, Inc. (2008) 95% Critics Consensus: An eye-opening expose of the modern food industry, Food, Inc. is both fascinating and terrifying, and essential viewing for any health-conscious citizen. #45 Marley (2012) 95% Critics Consensus: Kevin Macdonald's exhaustive, evenhanded portrait of Bob Marley offers electrifying concert footage and fascinating insights into reggae's greatest star. #47 Gimme Danger (2016) 95% Critics Consensus: Its infectious enthusiasm for its subjects - and Iggy Pop's ingratiating presence - more than make up for the effortlessly entertaining Gimme Danger's relative lack of context or depth. #50 The Wild Parrots of Telegraph Hill (2003) 95% Critics Consensus: Interesting and appealing as both a study of man and nature. #51 March of the Penguins (2005) 94% Critics Consensus: Only the most hardened soul won't be moved by this heartwarming doc. #52 Stories We Tell (2012) 94% Critics Consensus: In Stories We Tell, Sarah Polley plays with the documentary format to explore the nature of memory and storytelling, crafting a thoughtful, compelling narrative that unfolds like a mystery. #55 Val (2021) 93% Critics Consensus: An absorbingly reflective documentary that benefits from its subject's self-chronicling, Val offers an intimate look at a unique life and career. #56 Wordplay (2006) 94% Critics Consensus: You see them hunched over with their brows furrowed, folded newspaper in hand as they attempt to complete the crossword puzzle. This may even describe you. This ingeniously edited documentary introduces viewers to some of the more dedicated fans of this solitary pastime, none more well-known the puzzle editor for the New York Times, Will Shortz. This underground world provides a surprising amount of crowd-pleasing entertainment and suspense, especially at the annual crossword tournament. Didn't know there was one, did you? #58 Tickled (2016) 94% Critics Consensus: Tickled uses an investigation into a silly-seeming subculture as the launching point for thought-provoking insights into online bullying and the destructive abilities of the internet. #59 The Gatekeepers (2012) 94% Critics Consensus: Strikingly stark, brutally honest, and rivetingly assembled, The Gatekeepers offers essential perspective on a seemingly intractable war from some of the men who fought it. #61 Lost in La Mancha (2002) 94% Critics Consensus: A remarkable behind-the-scenes look at a movie that wasn't, Lost in La Mancha is an incisive, entertaining document of the difficulties inherent in the moviemaking process. #63 An Inconvenient Truth (2006) 93% Critics Consensus: This candid, powerful and informative documentary illuminates some of the myths surrounding its dual subjects: global warming and Al Gore. #65 The Eagle Huntress (2016) 94% Critics Consensus: Effectively stirring and bolstered by thrilling visuals, The Eagle Huntress uses its heartwarming message to fill up a feature that might have made for an even more powerful short film. #67 Senna (2010) 93% Critics Consensus: Even for filmgoers who aren't racing fans, Senna offers heart-pounding thrills -- and heartbreaking emotion. #68 Super Size Me (2004) 92% Critics Consensus: Entertaining doc about the adverse effects of eating fast food. #69 Grizzly Man (2005) 93% Critics Consensus: Whatever opinion you come to have of the obsessive Treadwell, Herzog has once again found a fascinating subject. #70 Dave Chappelle's Block Party (2005) 93% Critics Consensus: Dave Chappelle's Block Party is a raucous return to the spotlight for the comic, buoyed by witty, infectious humor and outstanding musical performances. #71 Tabloid (2010) 92% Critics Consensus: It's far from his most thought-provoking work, but Tabloid finds Errol Morris as smart, spirited, and engaging as ever. #72 Into the Abyss (2011) 92% Critics Consensus: Another probing, insightful look at an interesting subject, Werner Herzog explores the American prison system with passion and not politics. #74 Tarnation (2003) 93% Critics Consensus: Using music and home video footage to great effect, Jonathan Caouette has made a very personal and moving film. #75 Sicko (2007) 91% Critics Consensus: Driven by Michael Moore's sincere humanism, Sicko is a devastating, convincing, and very entertaining documentary about the state of America's health care. #76 Roadrunner: A Film About Anthony Bourdain (2021) 91% Critics Consensus: An emotionally raw and respectful portrait of Anthony Bourdain, Roadrunner marks another unflinchingly honest documentary from director Morgan Neville. #77 The Kid Stays in the Picture (2002) 91% Critics Consensus: Though not objective by any means, The Kid Stays in the Picture is irresistibly entertaining. #78 Waiting for Superman (2010) 89% Critics Consensus: Gripping, heartbreaking, and ultimately hopeful, Waiting for Superman is an impassioned indictment of the American school system from An Inconvenient Truth director Davis Guggenheim. #79 Young at Heart (2007) 90% Critics Consensus: Full of endearing characters, this doc about a choir of "seniors behaving badly" is uplifting and delightful. #80 Moonage Daydream (2022) 92% Critics Consensus: An audiovisual treat for Bowie fans, Moonage Daydream takes an appropriately distinctive approach to one of modern music's most mercurial artists. #81 Shut Up and Sing (2006) 89% Critics Consensus: Though ostensibly an intimate look at the Dixie Chicks after their 2003 anti-Bush remark, the film achieves broader relevance by exploring how media, politics, and celebrities intertwine. #82 Tim's Vermeer (2013) 90% Critics Consensus: Entertaining and profound in equal measure, Tim's Vermeer uses its seemingly esoteric subject to pose fascinating questions about art and obsession. #86 The Devil and Daniel Johnston (2005) 88% Critics Consensus: Whether you think this mentally ill cult musician is worthy of being called a "genius," this document of his life is crafted with sincere respect and is fascinating to watch. #89 Shine a Light (2008) 85% Critics Consensus: It may offer little new for fans, but Martin Scorsese's document of the Rolling Stones' electrifying live show should provide satisfaction to audiences. #90 Tyson (2008) 85% Critics Consensus: A fascinating, emotional, and frank confessional from Iron Mike that sheds a sympathetic light on one of boxing's most controversial icons. #91 Bully (2011) 85% Critics Consensus: Hard-hitting and gracefully filmed, Bully powerfully delivers an essential message to an audience that may not be able to see it. #92 Gunner Palace (2004) 86% Critics Consensus: A shapeless documentary, but shows what's it like for the soldiers on the ground. #94 This Film Is Not Yet Rated (2006) 84% Critics Consensus: A fascinating and entertaining film that will open many eyes to the often-questioned tactics of the MPAA and their ratings sytem. #96 Fahrenheit 9/11 (2004) 82% Critics Consensus: Extremely one-sided in its indictment of the Bush administration, but worth watching for the humor and the debates it'll stir. #97 Inside Deep Throat (2005) 82% Critics Consensus: A documentary on the film that brought smut mainstream, Inside Deep Throat is gaining praise as an entertaining look at a pop culture milestone. However, some critics say the film could have gone a little deeper into the people involved. #98 The Armstrong Lie (2013) 82% Critics Consensus: Smartly constructed and scathingly sharp, The Armstrong Lie presents an effective indictment of its unscrupulous subject -- as well as the sports culture that spawned him. #99 The Unknown Known (2013) 81% Critics Consensus: Viewers hoping to see Donald Rumsfeld admit making mistakes in public office (or hoping Errol Morris will force him to give straight answers) may find The Unknown Known frustrating -- but no less fascinating.

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