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Saturday Night Live Transcripts Season 29: Episode 18 03r: Lindsay Lohan / Usher 17th Annual Adult Movie Awards Ron Jeremy...Horatio Sanz [open with NBC Logo] Announcer: You're watching NBC, America's #1 television network! Disclaimer: ...among adults, 24 to 26, in non-metropolitan areas. [dissolve to awards show montage reel] Announcer: Live, from the Circus Circus Hotel and Casino in Las Vegas, Nevada... it's the 17th Annual Adult Movie Awards. Featuring appearances by... Ron Jeremy... Jenna Jameson... Phil McCracken. Urethra Franklin... Betty Balzac and the Betty Balzac Dancers... Jeremy Piven... Dick Petersworth... Dick Prong... Dick McFielee... Dick Whans... Dick Spitz... Dick Rod... Dick Bill Mahar and "The Teabagger"... Dick "The Penis" McPherson... Jimmy Kimmel... Rusty Tailpipe... Krystal Ball... Tawny Kotter... Poree Fumfleson... Misty Britches... Mary Hoke... "Saturday Night Live's" Darrell Hammond... and Maggie Gyllenbals. [dissolve to the awards stage] Announcer: Ladies and gentlemen... your host for the evening - Ron Jeremy... Ron Jeremy, in dark labcoat and tropical shirt, steps up to the podium [Ron Jeremy: Hello, everyone. Hello. Welcome, once again, to the 17th -- [I the awards are cut off] Announcer: [over matching SUPER] "Due to heightened sensitivity and the threat of FCC fines, NBC regrets to inform our audience that certain portions of the Adult Film Awards have been deemed unsuitable for broadcast. We apologize for any inconvenience. We now rejoin the program, cut back to the awards, Ron Jeremy at the podium in only his tropical shirt and flanked by three porn actresses [Ron Jeremy: Well, that's our show! [chuckles] Thanks for watching, everybody, we'll see you next year! [dissolve to NBC Logo] [fade] SNL Transcripts Saturday Night Live Transcripts Season 29: Episode 12 03l: Drew Barrymore / Kelsi Gore's Endorsement AI Gore... Darrell Hammond/Tipper Gore... Amy Poehler/Sen. John Kerry... Seth Meyers [open on AI Gore talking on the phone, alone in his kitchen] AI Gore: Okay. Goodbye to you, then. [hangs up phone] Tipper Gore: AI. Honey, aren't you coming to bed? AI Gore: I'll be right there. It's just, the Democratic Party needs AI Gore. I'm trying them aka the world a better place! Tipper Gore: Come to bed. AI Gore: Okay. Okay, Tipper, I got one more call to make tonight. [Tipper exits] AI Gore: [dials phone, clears throat] Hello? Hello! This is AI Gore. [cut to Sen. John Kerry on the other end of the phone] Sen. John Kerry: Hello, AI. AI Gore: I. I wanted to be the first to say congratulations, Senator Kerry. Sen. John Kerry: Well, thank you, AI. Of course, it's not over yet. AI Gore: I know. I heard you had an affair. Sen. John Kerry: I have already categorically denied that. AI Gore: Don't worry, it doesn't matter! I was on the ticket with an honest-to-God pervert, and he mopped up George, Sr.! I mean, I think you're the man! At first, you know, I supported Howard Dean. Sen. John Kerry: Yes. I know. I want to thank you for that, AI! AI Gore: I don't think Dean would've gotten as far as he did, without my support. Sen. John Kerry: AI, he hasn't won a single state. AI Gore: Well, I'm done supporting him! I tried to support Clark but he wouldn't talk to me. Then, I... expressed interest in supporting Edwards. But he tried to sue me! And Lieberman took a poke... at... me. Sen. John Kerry: Well... you had that one coming to you, AI. AI Gore: [changing subject] Anyway... I think the entire world would like to know, who I'm going to support now? Sen. John Kerry: Well, I'll tell you what I think. AI: I think you're delusional. AI Gore: Well, the wait is over. I... decided... to support... youuuuuu! Sen. John Kerry: Gosh, AI, I-I really wish you wouldn't do that. You know, I think I'm going to get a real chance here. AI Gore: I've got some very big ideas. Let's invest in education. Let's decrease the envionment. And let's have this country stronger! And let's have an ex-cited Sen. John Kerry: Can they're all good ideas, then, they just don't sound good coming out of you. AI Gore: That's because you, Sen. John Kerry: People have been talking about new styles, sen, John Kerry: People have been talking about new styles. AI... and... I'm not sure it's the right move. AI Gore: Listen. I've got a new throat thing going. [demonstrates] Our president BETRAYED our trust! He LIED to us! I'm AI GORE!!! My hatred for him GROWS!!! [softens his tone]... and... groooooins. I can turn it on and off, it's easy. You should try it. Sen. John Kerry: Yeah. I probably won't try that, AI. AI Gore: You just wait 'til I'm at the convention. I'm gonna be a big ol' hit at the convention. Sen. John Kerry: Yeah... the convention... [lying] It's in, uh, Salt Lake City this year, AI. I'll see you there! AI Gore: I thought it was in Boston...? Sen. John Kerry: Yeah, I guess they moved it! Now it's out in Salt Lake! I can't wait to see you in Salt Lake City, AI! AI Gore: Hey, wha- what...? What's this I hear about you needing a Vice-President? Sen. John Kerry: Gotta run, AI. AI Gore: No, no, I-I don't know if you remember this, but... I've been a Vice-President -- Sen. John Kerry: Oh, you know what? I'm driving into a tunnel. All! I'm omny cell phone! [faking] Crackle... crackle... Gotta go. I'm breaking up! Crackle, AI Gore: Remember the throat yell, it's real -- [Kerry has hung up, Gore is stuck with the dial tone] [Tipper re-enters the kitchen] Tipper Gore: AI, you said you were coming to bed. AI Gore: John Kerry is so excited about my support! [pretends he's still speaking with Kerry] I've gotta go now, John! Bye! [hangs up the phone] I think I'll make a big announcement tomorrow, Tipper. I think the world will want to know, and they'll be listening... Tipper Gore: That's nice, AI. You come upstairs, okay? I've got your pajamas all laid out. [Tipper exits] AI Gore: I just wanted to say, that... "Live! From New York! It's Saturday Night!" SNL Transcripts Saturday Night Live Transcripts Season 22: Episode 7 96g: Phil Hartman / Bush Lush 420 SL...Cliff Robertson/Crazy Person...Will Ferrell Cliff Robertson: Each individual demands a car built to meet their specific needs. Lincoln designed the "Towncar" for the businessman who demands luxury. Dodge, the "Caravan" for the family. And now we are proud to present the "LUX 420 SL" for crazy people... [A CRAZY PERSON IS SEEN DRIVING MANIACALLY THROUGH A BICYCLE TRAIL] Cliff Robertson: The "420" has a fuel injection system that's crashed flying saucer parts, it's also the 1st mid-sized sedan with disc brakes designed by nostradamus. The "LUX 420" is also the safest car on the road. [CUT TO SHOT OF JESUS, ABE LINCOLN, AND "DR. ZAIUS" - PLANET OF THE APES' FRAME-ANALYZING THE CAR, JESUS IS SEEN SLAMING THE DOOR WILDLY. Cliff Robertson: ...Top european scientists designed it that way. And with the built in car sink, you'll be able to wash your hands every 5 minutes... [CRAZY PERSON SEEN WASHING HIS HANDS WHILE DRIVING] Cliff Robertson: That's not all, over 18 feet of trunk space [POPS TRUNK OPEN REVEALING A NUMBER OF JARS.] allows you to store over 200 jars of urine safely. The "LUX 420SL", the car your neighbor's dog has been telling you to buy. [CRAZY PERSON RUNS UP TO THE CAMERA WITH HIS PANTS DOWN, BREAKS OUT A LITTLE, THEN RUNS AWAY AND JUMPS UP INTO THE AIR, A JINGLE IS THEN SUNG BY A CRAZY PERSON.] Crazy singer: (SUPER) "There's a radio in my fingernail...CAR!" Submitted by: Justin Kaplowitz SNL Transcripts The "SNL Cork Soakers" sketch is a comedic skit that originally aired on Saturday Night Live in 1975. The sketch features Chevy Chase, John Belushi, and Dan Aykroyd as three men who are trying to impress women at a bar by pretending to be sophisticated wine connoisseurs. However, their plan backfires when they accidentally drink cork soakers, which are used to keep corks from drying out, instead of wine. The sketch is considered one of the most iconic SNL sketches of all time and has been referenced and parodied in popular culture for decades. The "SNL Cork Soakers" sketch is important because it is a classic example of the show's signature brand of humor. The sketch is full of physical comedy, witty dialogue, and memorable characters. It is also a clever satire of the pretentiousness that can sometimes be associated with wine culture. The sketch has had a lasting impact on popular culture and continues to be enjoyed by audiences today. The "SNL Cork Soakers" sketch is just one example of the many classic sketches that have been produced by Saturday Night Live over the years. The show has been a breeding ground for some of the most talented comedians and actors in the world, and it has helped to shape the face of American comedy. 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In conclusion, the "SNL Cork Soakers" sketch is a classic example of a successful sketch comedy piece. It is funny, clever, and well-executed. If you are looking to create your own "SNL Cork Soakers" sketch, here are five steps to follow: Come up with a clever premise. The premise of the "SNL Cork Soakers" sketch is simple but effective: three pretentious wine connoisseurs accidentally drink cork soakers instead of wine. This premise is funny and relatable, and it gives the sketch a lot of potential for comedic development. Create well-developed characters. The characters in the "SNL Cork Soakers" sketch are all well-developed and memorable. They have distinct personalities and motivations, and they play off of each other perfectly. When creating your own characters, be sure to give them unique voices and perspectives. This will help to make your sketch more interesting and engaging. Write funny dialogue. 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Physical comedy RELATED CRAFT:Sketch: Unveiling the Unseen Allegations Physical comedy is a type of comedy that relies on physical humor, such as slapstick, pratfalls, and stunts. It is often used in sketch comedy and sitcoms, and it can be very effective in getting laughs from audiences. The "SNL Cork Soakers" sketch is a classic example of physical comedy, and it uses a variety of physical humor techniques to create a funny and memorable sketch. Slapstick: Slapstick is a type of physical comedy that involves exaggerated physical actions, such as slipping on a banana peel or getting hit in the face with a pie. The "SNL Cork Soakers" sketch uses slapstick humor when the characters accidentally drink cork soakers instead of wine. This leads to a series of funny and embarrassing physical reactions, such as spitting out the cork soakers and making funny faces. Pratfalls: Pratfalls are a type of physical comedy that involves falling down or tripping over. 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The "SNL Cork Soakers" sketch is a classic example of witty dialogue, and it uses a variety of witty dialogue techniques to create a funny and memorable sketch. One of the most important elements of witty dialogue is timing. The timing of a joke can make or break the joke, and the "SNL Cork Soakers" sketch uses timing perfectly to create some of its funniest moments. For example, when the characters first drink the cork soakers, they do not immediately realize what they have done. This creates a moment of suspense, and when they finally do realize what they have done, the audience laughs because the timing is so perfect. Another important element of witty dialogue is wordplay. Wordplay is the use of words in a clever or humorous way, and it can be very effective in getting laughs from audiences. The "SNL Cork Soakers" sketch uses wordplay in a number of different ways, such as when the characters say that they are "corked" instead of "drunk." 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