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My kids made several new friends, learned how to work as a team and, of course, became better performers."READ MORE TESTIMONIALS HERE 13 is a musical with lyrics and music by Jason Robert Brown and a book by Dan Elish, with Robert Horn newly joining as co-librettist. The story concerns the life of 13-year-old Evan Goldman as he moves from New York City to Appleton, Indiana, and his dilemma when the move conflicts with the celebration of his Bar Mitzvah. It premièred in 2007 in Los Angeles and transferred to Broadway on September 16, 2008. Following a move from New York City to small-town Indiana, young Evan Goldman grapples with his parents' divorce, prepares for his impending Bar Mitzvah, and navigates the complicated social circles of a new school. 13 is the first and only all-teenager cast and band to ever hit Broadway. Hash invalid. Please try again! 13 is a musical with lyrics and music by Jason Robert Brown and a book by Dan Elish, with Robert Horn newly joining as co-librettist. The story concerns the life of 13-year-old Evan Goldman as he moves from New York City to Appleton, Indiana, and his dilemma when the move conflicts with the celebration of his Bar Mitzvah. It premièred in 2007 in Los Angeles and transferred to Broadway on September 16, 2008. Musicnotes features the world's largest online digital sheet music catalogue with over 400,000 arrangements available to print and play instantly. Shop our newest and most popular sheet music such as "What It Means To Be a Friend", "The Lamest Place in the World" and "A Little More Homework", or click the button above to browse all sheet music. Download our free apps for iOS, Android, Mac, and PC and interact with your sheet music anywhere with in-app transposition, text & highlighter markup and adjustable audio/video playback. 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Plus, organize your music into folders and set lists and much more! 100%(4)100% found this document useful (4 votes)6K viewsSaveSave 13 the Musical Libretto For Later100%100% found this document useful, undefined 13: The Musical - View Sheet Music for this Artist Our 13: The Musical Sheet Music is available below. We have 15 songs for 13: The Musical Piano, Vocal and Guitar Sheet Music and other instruments. This includes 18 Duets.Genre: Broadway and Musicals & Shows, Supplementary Song TitleArrangementsImage Music & Lyrics by Jason Robert Brown Book by Dan Elish and Robert Horn "13" was Commissioned by Center Theater Group, Los Angeles, CA Subsequently produced for The Goodspeed Opera House by Michael P. Price, Executive Producer Original Broadway Production Produced by Bob Boyett, Roger Berlind, Tim Levy, Ken Davenport, Ted Hartley, Stacey Mindich, Jan Bergere, Broadway Across America, Sharon Karmazin, Carl Moellenberg, Tom Miller, True Love Productions /Olympus Theatricals and Center Theatre Group Character Breakdown Evan A twelve-and-a-half-year-old Jewish city boy from New York City. Just having moved to Indiana, he is trying to find a place to fit in. This bright, goodhearted guy is about to celebrate his Bar Mitzvah and needs to find people to invite. He eventually becomes close with Patrice and Archie. Our story's protagonist. Requires on-stage kiss. Gender: Male Tenor Vocal range top: Bb4 Vocal range bottom: Bb2 Archie Unique, positive and intuitive. A good-humored, intelligent, but unpopular kid, whose energy and looks are unlike anything else in Appleton. Patrice's best friend. Manipulative, funny, fast, with a flair for the dramatic. He walks on crutches as the result of muscular dystrophy - his disease gives him a perspective on life that is in many ways beyond his years. Madly in love with Kendra. Actor must be comfortable using crutches and have excellent physicality and comic timing. Gender: Male Tenor Vocal range top: Bb4 Vocal range bottom: Ab2 Brett The prototypical vain junior high school football star. Cool, handsome, and about as smart as a postage stamp. All the girls on the cheerleading team are head over heels to date him. He is willing to succeed at the expense of others. Leads a pack of popular boys and can be a bully. Rude to anyone who isn't in his clique, Brett is only concerned about being cool and making out. Requires on-stage kiss. Gender: Male Tenor + Falsetto Vocal range top: C5 Vocal range bottom: Bb2 Patrice A shy, intelligent, bookworm and a grounded, kind girl. She is the first person which Evan meets and they soon become friends. She has a little crush on him. She is Archie's best friend. Requires on-stage kiss. Gender: Female mezzo Belter Vocal range top: E5 Vocal range bottom: Eb3 Lucy A smart, manipulative cheerleader who secretly desires to have her "friend" Kendra's boyfriend Brett. Lucy has a great deal of control over Kendra. She tries to get Brett to break up with Kendra so she can start dating him. Sneaky and feisty and shallow. Requires on-stage kiss. Gender: Female Mezzo Vocal range top: D5 Vocal range bottom: F#3 Kendra The prettiest and most popular girl in school. She has a major crush on Brett and they are an on-and-off couple. The bubbly, popular, head cheerleader. Lucy's best friend and unknowing rival. Kendra is good at heart, but she is naive and very impressionable. Kendra struggles with the pressures of popularity. Gender: Female Mezzo Vocal range top: D5 Vocal range bottom: Bb3 Malcolm A wannabe popular kid and one of Brett's sidekicks. Brett's lackey and also a member of the football team. Malcolm lives to serve Brett – if Brett's happy, Malcolm's happy. Gender: Male Baritenor + Falsetto Vocal range top: C5 Vocal range bottom: F#3 Eddie A wannabe popular kid and one of Brett's sidekicks. Brett's lackey and also a member of the football team. Eddie lives to serve Brett – if Brett's happy, Eddies' happy. Gender: Male Vocal range top: C5 Vocal range bottom: Bb2 Cassie A cheerleader and friends with Lucy and Kendra. Cassie is all about being the best she can be, loving her friends, and keeping up on trends. Cassie is a very fashion forward girl, a diva, and loves to gossip. Gender: Female F#3- F5 Soprano Belter Charlotte A cheerleader and friends with Lucy and Kendra. She likes to text and hang out with friends. She is very gullible. Gender: Female A#3-F5 Mezzo Belter Molly A cheerleader and friends with Lucy and Kendra. Molly is cool, hip, and confident, She's the girl that loves gossip, loves to start a rumor, gets into everyone's business, then steps back to watch as all hell breaks loose. F#3-C#5 Mezzo Belter Richie Friends with Brett, Malcolm and Eddie. Richie is explosive, the class clown, the goofball. He is very likable and is a big social kind of guy. Gender: Male A2-C5 (E5) High Tenor + Falsetto Simon Friends with Brett, Malcolm and Eddie. Simon is the quiet, unassuming kid that just wants to get by, yet finds himself in the middle of everything. He's in Brett's shadow on the team, but always there as back-up. Gender: Male C2-C5 Tenor Ensemble Rabbis; Kids MUSICAL NUMBERS: EVAN "13/Becoming a Man" "All Hail the Brain" "Terminal Illness" "Being a Geek" "Tell Her" "If That's What It Is" "A Little More Homework" PATRICE "The Lamest Place in the World" "What It Means to Be a Friend" "Any Minute" "Good Enough" "Tell Her" "If That's What It Is" ARCHIE "Get Me What I Need" "Terminal Illness" "Any Minute" "If That's What It Is" LUCY "Hey Kendra" "Opportunity" "It Can't Be True" KENDRA "Hey Kendra" "Any Minute" BRETT "Hey Kendra" "Any Minute" MALCOLM, EDDIE "Hey Kendra" "Bad Bad News" MOLLY, CASSIE, CHARLOTTE "It Can't Be True" "Brand New You" COMPANY "13/Becoming a Man" "Get Me What I Need" "Opportunity" "Terminal Illness" "Getting Ready" "Being a Geek" "It Can't Be True" "A Little More Homework" "Brand New You" Middle school is already hard enough. But try moving to a brand new town while grappling with your parents' recent divorce. That's all in a day's work for soon-to-be 13-year-old Evan Goldman in 13: The Musical, who moves away from New York City to his mom's hometown of Walkerton, Indiana, and is forced to straddle a whole new social scene.And with his bar mitzvah on the horizon, Evan thinks the solution to his woes will come in the form of throwing the most legendary party Walkerton's ever seen. But in his quest for social acceptance and stability, he learns that popularity isn't all it's cracked up to be. The film is an adaptation of the hit Broadway musical with music by Jason Robert Brown, with runs that featured Ariana Grande, Tinashe and Elizabeth Gillies. Meet the new theater kids of 13: The Musical below:Evan GoldmanThe character: Evan is about to turn the big 13, but he's reeling from the fallout of his parents' divorce and is eager to make friends after moving to the Midwest. He is every junior high kid's insecurity rolled into one and is pinning his hopes on making his upcoming bar mitzvah the best party ever.The actor: Eli Golden began his career acting in commercials when he was six years-old. Ever since, he's been on the up and up, appearing in The Wizard of Lies, Orange Is the New Black, Hide and Seek and Trouble. He's also been featured in TV series including Sneaky Pete, Lincoln Rhyme: The Hunt for the Bone Collector and Deception.The socials: Follow Golden on Twitter and InstagramPatriceThe character: Whip-smart and socially conscious, but sort of a social outcast, Patrice is Evan's closest friend until he ditches her for the popular kids.The actor: Gabriella Uhl's first professional acting role was as Kate in Annie at the Westchester Broadway Theater. From there, she played Sophie in the first national tour of School of Rock, and was the understudy for four other roles in the musical. She was with the national tour from beginning to end. Uhl has been dancing since age three and is a self-professed animal lover.The socials: Follow Uhl on Instagram.BrettThe character: The most popular guy at school, Brett has been crushing on Kendra all summer.The actor: At age eight, JD McCrary kicked off his acting career by portraying Young Ernie in Disney Channel's KC Undercover. But his big break came a year later when he performed the Jackson 5's "I Want You Back" on Little Big Shots and then went viral while singing the Jackson 5's "Who's Loving You" at an LA Clippers basketball game. This all led to an appearance on Ellen DeGeneres' show and a feature on Childish Gambino's track "Terrified," and popping up alongside Childish Gambino (aka Donald Glover) in his performance of the song at the Grammys in 2018. McCrary landed a series regular role on Tyler Perry's The Paynes and was featured in Little in 2019. The same year, he voiced Young Simba in Disney's live-action remake of The Lion King. McCrary has also released original music, including the song "Keep in Touch" from his first EP, Shine. You may have also seen McCrary in commercial campaigns for Foot Locker and Office Depot and OfficeMax.The socials: Follow McCrary on Twitter, Instagram and TikTok.LucyThe character: Lucy is a classic mean girl and (supposedly) Kendra's best friend.The actor: Frankie McNellis is a Filipino-American actress, singer and dancer. She recently wrapped production on Sony Pictures' Honey Girls, a live-action feature film based on the cuddly stuffed animals found at the Build-A-Bear Workshop. She previously appeared in DreamWorks TV's Play Anything and voiced Aidy in the American Girl Doll series. Classically trained as a singer, McNellis has performed the national anthem at several professional sporting events for the Arizona Diamondbacks, Phoenix Suns and South Bay Lakers.The socials: Follow McNellis on Twitter, Instagram and TikTok.KendraThe character: Kendra is exceptionally nice, but feels stifled by her strict mom when all she wants is to have her first kiss with Brett.The actor: Sixteen-year-old Lindsey Blackwell stars as Tess in NBC's Council of Dads. She also appears in David Makes Man on OWN. The Atlanta native began acting at the age of four, performing in Actors, Models, and Talent for Christ's (AMTC) 2010 Shine event, where she won Best Overall Actress. A year later, she made her big screen debut in The Change-Up and went on to appear in Tyler Perry's Temptation: Confessions of a Marriage Counselor. Her most recent credits include Step Sisters, Sleepy Hollow, The Resident on FOX, and Terror in the Woods on Lifetime. Aside from acting, Blackwell also loves to sing, dance and play the piano.The socials: Follow Blackwell on Twitter and Instagram.ArchieThe character: Archie is a close friend of Patrice's who also harbors a major crush on Kendra and rocks his wheelchair.The actor: 13: The Musical is Jonathan Lengel's professional acting debut, after he was discovered as part of a worldwide casting call for the role of Archie. In real life, Lengel has a rare form of congenital muscular dystrophy and uses a wheelchair like his character does in 13. He began singing with his church choir in New Jersey at age six and has performed on stage locally with many musical theater groups and competitive choruses, as well as an appearance with his chorus in the indie film The Hudson Tribes. Lengel was featured on the MDA Telethon 70th Anniversary Show in 2020, singing and accompanying himself on piano. Next up for Lengel is a role in the musical comedy feature Theater Camp alongside Amy Sedaris and Ben Platt.The socials: Follow Lengel on Twitter, Instagram and TikTok.Jessica GoldmanThe character: Evan's mom hopes to restart a writing career as she deals with the aftermath of her divorce.The actor: Debra Messing is best known for her Emmy–winning role as Grace Adler on the NBC comedy series Will & Grace. She also starred in The Mysteries of Laura and Smash, both on NBC. You may fondly remember her performances in the films Searching, Along Came Polly, The Wedding Date, Nothing Like the Holidays, The Women and, most recently, The Dark Divide. Next spring, Messing will return to Broadway to star in Noah Haidle's new play, Birthday Candles. She last starred on Broadway in John Patrick Shanley's Outside Mullingar. Messing is a co-creator and co-host of activism-focused podcast The Dissenters. She is also the Global Health Ambassador for PSI focusing on HIV/AIDS, including work testifying before the House Foreign Affairs sub-committee on Africa and Global Health and speaking at the International AIDS conference. Messing grew up in Rhode Island and currently resides in New York City.The socials: Follow Messing on Twitter, Instagram and TikTok. Peter Hermann as Joel Goldman in 13: The Musical.Joel GoldmanThe character: Evan's dad, who stayed back in NYC, is trying to mend his relationship with his son from a distance.The actor: Peter Hermann starred as Charles Brooks in Darren Star's hit romantic comedy show Younger for seven years. He spent his early childhood in Germany and moved to the U.S. at age 10. Hermann graduated from Yale University, and from there taught with Teach for America before kicking off his acting career with guest-star roles in Spin City, Hope & Faith and Sex and the City. He has had a recurring role on Law & Order: SVU as Trevor Langan for more than a decade and has also appeared on Guiding Light, Blue Bloods and 30 Rock. On Broadway, you may have seen him in Eric Bogosian's Talk Radio or Lincoln Center's Tony Award–winning production of War Horse. He has appeared in films including United 93, Too Big to Fail and Philomena. His first children's book, If the S in MOOSE Comes Loose, was published by HarperCollins. The socials: Follow Hermann on Twitter.RabbiThe character: Evan's rabbi isn't just any rabbi, he's a cool rabbi. He's Evan's mentor over Zoom, offering him guidance and a joke or two as he preps for his big day.The actor: Hug him, brother! Josh Peck currently stars in the Disney+ Turner & Hooch series, a continuation of the 1989 Tom Hanks film of the same name. But you most likely know him from his performances on Nickelodeon's All That, The Amanda Show and Drake & Josh. He recently starred in the sci-fi feature Doors and, in 2017, he starred in and produced Take the 10. He also played John Stamos' son in the Fox series Grandfathered. You may have seen him in Danny Collins, The Wackness (which won the Audience Award at the Sundance Film Festival in 2008) or Mean Creek, winner of the John Cassavetes award at the Independent Spirit Awards in 2004. The socials: Follow Peck on Twitter, Instagram, YouTube and TikTok.Grandma RuthThe character: Evan's wise, no-nonsense grandma Ruth always has some good, albeit unsolicited, advice.The actor: Rhea Perlman is a veteran of the stage and screen with a career spanning more than 30 years. A four-time Emmy winner for her role as wise-cracking waitress Carla on NBC's Cheers, Perlman was nominated 10 times during the series' 11-year run. She's starred opposite Danny DeVito in projects including Matilda (which DeVito also directed), and the TV series Taxi. Perlman's film Marvelous and the Black Hole premiered at the Sundance Film Festival in 2021. Her other recent films include Poms, Saving Flora, Half Magic, Lemon and I'll See You in My Dreams. You may also have seen her in The Sessions, Sunset Park, Canadian Bacon and Carpool. Her most recent voiceover work was as Judith in Universal Pictures' animated film Sing. On TV, her performances include roles in The Mindy Project, Me and My Grandma, Kirstie, The Neighbors, Hung, Law & Order: SVU, Kate Brasher, Hot in Cleveland and Pearl, which she starred in and executive produced. She has also appeared in more than 15 television movies including The Christmas Choir, Houdini, Secret Cutting and How to Marry a Billionaire. Perlman returned to the stage in the Off-Broadway play Good For Otto in 2018. Her theatrical productions include Stella & Lou, The Tale of the Allergist's Wife on Broadway, the Off-Broadway play The Exonerated, Last Night at Ballyhoo in Los Angeles and the London West End revival of Boeing-Boeing. She appeared with her daughter, Lucy, in Love, Loss and What I Wore at the Geffen Playhouse in Los Angeles in 2010. They had previously performed together in the Off-Broadway version of the same play. Perlman has also written a series of children's books called Otto: Undercover for HarperCollins and is a children's advocate, having received the National Angel Award from the Congressional Coalition on Adoption Institute's Angels in Adoption in 2010.The socials: Follow Perlman on Twitter and Instagram.Source Images: Alan Markfield/Netflix Audio.com MuseHub