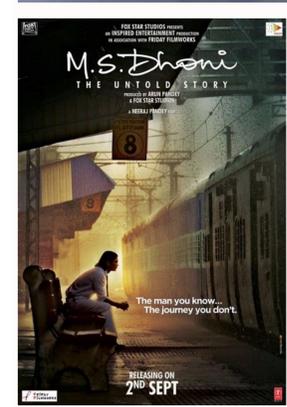
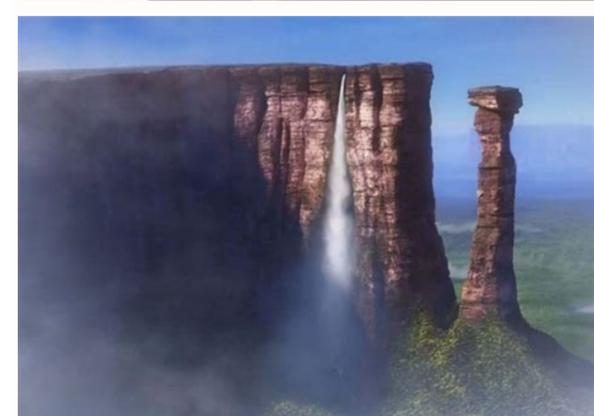


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'Polladha Ulagathiley' - Jai Bhim (Sean Roldan) 7. 'Endo Bareda' - Garuda Gamana Vrishabha Vahana (Midhun Mukundan) 9. Other composers with more than one notable song included Sean Roldan with Jai Bhim, Singer Karthik with Guitar Kambi Mele Nindru, Kutty Story, Vivek-Mervin with Enna Solla Pogirai, Ajesh with Sarbath, Pradeep Kumar with Vaazhl, Ghibran with Maara, Girishh Gopalakrishnan with Netrikann, Vishal Chandrashekar with Oh Manapenne!, and the lone woman composer of the year in Tamil cinema - Revaa with Mugizh. In terms of highlights that could have more impact next year, I look forward to what more Pradeep Kumar does in Veyil (his Malayalam debut), and Prashant does in Moonwalk, considering we have just one song so far from both films. Another successful film, Doctor, had just three songs - the least number of songs among all movies that starred Sivakarthikeyan in the lead; and he produced this movie too, incidentally. 'Kanvaathil' - Roy (Munna PM) 7. Hope he finds adequate inspiration and better scripts to get his creative mojo back. Over the years, as Hindi cinema has become more urban and genre-specific, these heroes with their larger-than-life personas have stealthily filled the gap. Arjun and other Telugu stars such as NTR Jr, Ram Charan and Mahesh Babu are increasingly popular in Hindi-speaking markets, Rathi pointed out. Yuvan had a similar record - impressive in Maanaadu and Nenjam Marappathillai, but functional in Kalathil Santhippom, Chakra and Dikkiloona. Which gives me hope for the post-Omicron entertainment landscape. If we don't, then others will." Exhibitor Akshay Rathi echoed the sentiment. The film though, bombed, but I do hope he gets more work to prove his mettle given his hugely impressive but largely-unheard body of work so far. 'Madhuradhari' - Karimmarx Bakthanayirunnu (Manikandan Ayyappa) 5. The rise of OTT viewing may possibly accelerate this trend given that viewers could do better than to head out of the theater for a quick smoke/samosa during a song - they could simply fast-forward. Master and Doctor (with just three songs) were easily the best soundtracks of the year. Lokesh's 2021 release, Master, had the mandatory six songs, though. This doesn't seem to have bothered viewers, who have turned up for it in the tens of thousands, especially in Gujarat, Bihar, Uttar Pradesh and Maharashtra. 'Oh Manapenne' - Oh Manapenne (Vishal Chandrashekar) Telugu. Among all the leading film producing languages, I believe that only the Telugu film industry still revels in the song-dance tradition in films. I love Hindi films and I wouldn't mind doing one," he said to me. Harminder Sandhu, editor of trade website Box Office India, identified the problem thus: "We have this thought, that this film is a 'multiplex film' and that film is a 'mass film', rather than just making good films. For the most part, the music in 2021 has been a mixed bag. This list included films like Nenjam Marappathillai, Pon Manickavel, and even top-grossers like Doctor and Master that were meant for early 2020 release but got pushed around due to elections and the pandemic. Perhaps next year when the effects of the pandemic are on the wane... hopefully. 'MBA MCA' - Chalo Premiddam (Bheems Ceciroleo) Malayalam. Probably owing to the pandemic-related constraints and delays, I'd say that the Malayalam film music output in 2021 was largely middling. Director Sukumar creates some stunning set pieces (the interval point is superb) and Arjun delivers a solid performance as the ferocious but wounded Pushpa (his father never married his mother and his illegitimacy consistently undermines his power). 'Aasai' - Enna Solla Pogirai (Vivek - Mervin) 8. 'So Baby' - Doctor (Anirudh) 2. 'Tum Tum' - Enemy (Thaman S) 3. 'Theoriga' - Guitar Kambi Mele Nindru/Navarasa (Karthik) 4. Even the busy Santhanam who had three releases in 2021, seemed to have lost interest in songs by his 3rd film in 2021, Sabhaapathy, which had just two songs, compared to Parris Jeyaraj, with five songs, and Dikkiloona with four songs. 'Bareve Bareve' - H34 Pallavi Talkies (Ajaneesh Loknath) 8. Here's my pick for the top 10 songs of Kannada for 2021: 1. "It is the main film industry of the entire country. Song-level highlights - if we look past soundtrack-level - included 'Chitti' (Jathi Ratnalu, Radhan), 'Kolu Kolu' (Virataparvam, Suresh Bobbili), 'Ayyayayyo' (Aakasa Veedhullo, Judah Sandhy), 'Devi Kalyana Vaibogame' (Vivaha Bhojanambu, AniVee), 'Entha Baavunde' (Gunde Katha Vintara, Masala Coffee), 'Kannaye Kallu' (Ee Kathalo Paathralu Kalpitam, Karthik Kodakandla), 'Ala Ila' (Stand Up Rahul, Sweekar Agasthi), 'Bandeena Bandeena' (Raja Raja Chora, Vivek Sagar), 'So So Ge' (Manchi Rojulochaie, Anup Rubens), 'Idhi Nijamaa' (Bathuku Busstand, Mahavir) and 'Ra Ra Linga' (Skylab, Prashanth R Vihari). 'The Hey Song' - Veyil (Pradeep Kumar) 4. Ironically though, anthologies like Paava Kadhaigal and Navarasa had proper soundtracks with quite a few songs! 2021 was also unusual in the sense that many films that were half in the grave, came back from the dead and got minor replays for the music that was released long ago. Anirudh remains one of those few composers who produce soundtracks/albums where every song is listenable. Mickey J Meyer had a good run in Sreekaram and a bit less impressive, though listenable run in Shyam Singha Roy. Wait a moment and try again. Hindi cinema will have to change as it is about giving supply to the demand. On the other hand, the Netflix film Guitar Kambi Mele Nirru/Navarasa was nearly a musical, released in a medium where it's easy to fast-forward. "We plan to come down and promote the film and ensure that it has a bigger release and reach." Last month, in an interview with me around the upcoming RRR, NTR Jr said, "We are not regional anymore. D.Imman, despite being busy - Annaatthe, Laabam, Bhoomi, Teddy, Udanpirappe, Pon Manickavel - had a middling year. In its third week in theatres, the dubbed Hindi version had higher daily collections than '83 and Spider-Man: No Way Home, and without any marketing push. 'Nenapina Hudugiyi' - Hero (Ajaneesh Loknath) 2. The dubbed Telugu film has netted over ₹80 crore at the box office so far. 'Hey Abbayi' - Sreekaram (Mickey J Meyer) 10. Here are my picks for the top 10 Tamil songs of the year: 1. 'Ekkesinde' - Manchi Rojulochaie (Anup Rubens) 6. There were good songs all through the year, but compared to the previous years or looking at the quality of music overall, I found it lacking in

Both fringe and indie. ‘Shrurivaagide’ – Sakath (Judah Sandhy) Yet had no songs. Here’s my pick for the top 10 songs of Malayalam for 2021: 1. The result that songs like ‘Chellamma’ from Doctor and ‘Vaathi Coming’ and ‘Kutty Story’ from Master that were released in 2020 and had already featured in 2020 annual music round-ups had a fresh lease of life in 2021 too. There are few films that cater to this genre. ‘Madhura Nagarilo’ – Pelli SandaD (M.M.Keeravani) 8. Something went wrong. His latest film, Pushpa: The Rise – Part 1 (released in theatres on December 17 and now also streaming on Amazon Prime) was one of the biggest Hindi hits of 2021. ‘Ollulleri’ – Ajagajantharam (Justin Varghese) 8. That said, I do expect a lot from talented composers like Ajaneesh Loknath, Charan Raj, and Judah Sandhy who have been largely consistent in delivering good music that aims to truly compete with the rest of the country’s best. ‘Darshana’ – Hridayam (Hesham Abdul Wahab) 2. ‘Theoranadi’ – Maara (Ghibran) 5. As it turns out, Arjun didn’t have to star in a Hindi film to conquer the Bollywood market. We have to accept that. Despite the current grimness, there is much to look forward to. ‘Tinninga Miniga Tishaa’ – Salaga (Charan Raj) 3. We should have realized it when Mani Ratnam, a director known for his hugely imaginative song picturizations, chose to use the many songs of the soundtrack largely as background sounds in his last film, Chekka Chivantha Vaanam. Chaitan Bharadwaj too continues to impress and his Maha Samudram had great music. The romantic angle is both redundant and problematic. ‘Evo Evo Kalale’ – Love Story (Pawan Ch) 3. It also proves that certain large audiences are still hungry for a very specific kind of theatrical experience. The stupendous success of Pushpa has surprised even its makers. Here’s my list of the notable trends and top songs across languages. “The numbers are bigger than I thought.” Arjun told me via text message. “Pushpa fits into what I call the Indian multi-genre format. ‘Yaare Yaare’ – Ek Love Ya (Arjun Janya) 10. Tamil Kaithi was one of the most successful films of 2019, directed by Lokesh Kanagaraj, featuring one of the leading stars of Tamil cinema, Karthi. This is what Hindi audiences connected to.” The actor added that Pushpa 2 is “being planned on a grand scale”. ‘Thee Minnal’ – Minnal Murali (Sushin Shyam) 10. ‘Paathira Kaalam’ – Kurup (Sushin Shyam) 6. We are one big Indian film industry.” The success of Pushpa attests to that. The film has its flaws: it is punishingly long, and lacking in connective tissue. Even the so-called masala/commercial music lacks the finesse and imagination of Telugu commercial film music that seem to be mounted far, far better. Case in point: Much of the songs of Rang De, Uppena, and Love Story were out in 2020, and I had featured some of them in my 2020 annual round-up too! These films were released only in 2021. As for the other composers, I was glad to see Shravan Bharadwaj get much better visibility with the one film he did this year — Natyam. ‘Innale Mellane’ – Nizhal (Sooraj S Kurup) 3. He added to that with good songs from the upcoming Kaathuvaakula Rendu Kaadhala. Trade pundits believe this might be because the film, which features thunderous confrontations, punchy dialogue and a provocative item song, speaks the masala, mass-entertainer language that Bollywood barely dabbles in anymore. The four languages of the south have, at the very least, four different cultures in their approach to songs in films. ‘Gicchi Gili Gili’ – Rathnan Prapancha (Ajaneesh Loknath) 6. We may be witnessing a very early trend in Tamil cinema where songs aren’t entirely necessary in the larger scheme of things. ‘Rangule’ – Rang De (Devi Sri Prasad) 4. I was a big fan of Arjun Janya’s music when he was a fresh talent, but he seems to have settled into a mind-numbing sameness of late. In terms of sheer consistency and success, Anirudh Ravichander tops 2021 (rather, 2020/2021 for the reason outlined in the previous paragraph). “Top Telugu filmmakers and stars have kept their storytelling style accessible to the least common denominator of the cinema-going public,” he told me. ‘Khali Khali’ – Puksatte Lifu (Vasu Dixit) 7. In the year gone by, it would appear that Malayalam cinema is all but agreeing that songs are a distraction for taut storytelling. The best part is that there’s a wide variety of composers who compete mightly well, even beyond A-listers like Devi Sri Prasad and Thaman who are clearly, and consistently, the picks for A-list stars. Pushpa is the explosive story of the rise of a criminal in the sandalwood smuggling underworld. Given the few songs released, it looks like Hesham Abdul Wahab has a very well-put-together album in Hridayam and I look forward to the other songs in the soundtrack. ‘Nagarodi’ – Jail (G.V. Prakash Kumar) 6. Perhaps as does Tamil cinema — rather telling that director Nelson chose to put the most popular song of his film Doctor post-credits. ‘Hey Rambha Rambha’ – Maha Samudram (Chaitan Bharadwaj) 7. Santhosh Narayanan had a considerably better year, delivering excellent music in Karnan, Jaqame Thandhiram, and Sarpatta Parambaral, and forgettable music in Parris Jeyaraj and Vellai YaanaI. One of this year’s successful films, Maansadu, had one song (for context: no other film starring Silambarasan in the lead had only one song). That doesn’t sound promising for an annual music round-up, of course, but Tamil cinema may simply be seeking inspiration from its Malayalam counterpart that is ahead of the curve in terms of treating songs as a distraction in story-telling. Here’s my pick for the top 10 songs of Telugu for 2021: 1. ‘Leharaayi’ – Most Eligible Bachelor (Gopi Sundar) 2. The overall output of songs for Telugu still continues to be better both in terms of quantity and quality, even though the quality factor is slightly questionable given the musical world Telugu creates in itself. ‘Kantharipenne’ – Marathon (Bibin Ashok) 9. I missed the kind of outstanding soundtracks from composers like Shaan Rahman or Prashant Pillai that they are known for. It has been packed with fights, songs, emotions and love. ‘La La Bheemla’ – Bheemla Nayak (Thaman S) 5. Someone like Pawan Ch could come from nowhere and blow our mind with Love Story, while veterans like Keeravani demonstrate superb form with films like Pelli SandaD and Konda Polam. The odd situation that I had mentioned in my Tamil round-up — of the pandemic-infused delay in the release of the film after the release of the music in 2020 — is applicable to Telugu too. That both these films had popular heroes who are known for their songs did not stop the directors from not having the standard quota of 4-6 songs. ‘Nee Parichaya’ – Ninna Sanihake (Raghu Dixit) 4. ‘Kandaa Vara Sollunga’ – Karnan (Santhosh Narayanan) 9. ‘Varavayi Nee’ – Sara’s (Shaan Rahman) Kannada As always, I find the overall quality of Kannada film music to be abysmal. As for lesser-heard, but very-listenable songs that deserve more, here goes: ‘Pattu Rosa’ (Theethum Nandrum, C.Sathya), ‘Usuraiye Ulukkuthey’ (Thaen, Sanath Bharadwaj), ‘Kaalam Azhagai’ (Ward 126, Varun Sunil), ‘Kaalai Adhikaalai’ (Naduvan, Dharan Kumar), ‘Enil Paaindhidum (Sinan, Shabir), ‘Seevanuke’ (Aelay, Kaber Vasuki), ‘Sokkuren Sokkuren’ (Chidambaram Railwaygate, Karthik Raja), ‘Murukku Meesakaran (Vettai Naai, Ganesh Chandrasekaran), ‘Muruga’ (Yaadhum Oore Yaavarum Kelli, Nivas K Prasanna), ‘Thattiputta’ and ‘Ye Rasa’ (MaaManithan, Ilaiyaaraja and Yuvan Shankar Raja), ‘Kaaami Kaami’ (Tughlaq Durbar, Govind Vasantha), ‘Jeeraga Biriyani’ (Yennanga Sir Unga Sattam, Guna Balasubramanian), ‘Enakkemba Aachu’ (Kesada Tabara, Yuvan Shankar Raja), ‘Adiye’ (Bachelor, Dibbu Ninan Thomas), ‘Uchanthala Regaiyile’ (Pisasu 2, Karthik Raja), ‘Yarathu’ (Maddy Engira Madhavan, Hesham Abdul Wahab) and ‘Knockout Paava Kadhaigal (Justin Prabhakaran) 10. ‘Chettekki’ – Kondapolam (M.M.Keeravani) 9.

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